



GB

DSP-A5

Natural Sound AV Amplifier
Amplificateur audio-vidéo

OWNER'S MANUAL
MODE D'EMPLOI
BEDIENUNGSANLEITUNG
BRUKSANVISNING
MANUALE DI ISTRUZIONI
MANUAL DE INSTRUCCIONES
GEBRUIKSAANWIJZING

CAUTION: READ THIS BEFORE OPERATING YOUR UNIT.

1. To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.
2. Install this unit in a cool, dry, clean place — away from windows, heat sources, sources of excessive vibration, dust, moisture and cold. Avoid sources of humming (transformers, motors). To prevent fire or electrical shock, do not expose the unit to rain or water.
3. Never open the cabinet. If something drops into the unit, contact your dealer.
4. Do not use force on switches, controls or connection cables. When moving the unit, first disconnect the power cord and then the cables connected to other component. Never pull the cables themselves.
5. The openings on the cover assure proper ventilation of the unit. If these openings are obstructed, the temperature inside the unit will rise rapidly. Therefore, avoid placing objects against these openings, and install the unit in a well-ventilated area to prevent fire and damage.
Be sure to allow a space of at least 20 cm behind, 20 cm on both sides and 30 cm above the top panel of the unit to prevent fire and damage.
6. The voltage used must be the same as that specified on this unit. Using this unit with a higher voltage than specified is dangerous and may result in fire or other accidents. YAMAHA will not be held responsible for any damage resulting from the use of this unit with a voltage other than that specified.
7. Digital signals generated by this unit may interfere with other component such as tuners, receivers and TVs. Move this unit farther away from such component if interference is observed.
8. Always set VOLUME to the “∞” position before starting the audio source play. Increase the volume gradually to an appropriate level after playback has been started.
9. Do not attempt to clean the unit with chemical solvents; this might damage the finish. Use a clean, dry cloth.
10. Be sure to read the “TROUBLESHOOTING” section regarding common operating errors before concluding that the unit is faulty.
11. When not planning to use this unit for a long period of time (e.g., a vacation), disconnect the AC power cord from the wall outlet.
12. To prevent lightning damage, disconnect the AC power cord and disconnect the antenna cable when there is an electrical storm.
13. Grounding or polarization — Precautions should be taken so that the grounding or polarization of the unit is not defeated.
14. AC outlet — Do not connect audio component to the AC outlet on the rear panel if that component requires more power than the outlet is rated to provide.

This unit is not disconnected from the AC power source as long as it is connected to the wall outlet, even if this unit itself is turned off. This state is called the standby mode. In this state, this unit is designed to consume a very small quantity of power.

■ For U.K. customers

If the socket outlets in the home are not suitable for the plug supplied with this appliance, it should be cut off and an appropriate 3 pin plug fitted. For details, refer to the instructions described below.

Note

- The plug severed from the mains lead must be destroyed, as a plug with bared flexible cord is hazardous if engaged in a live socket outlet.

■ Special Instructions for U.K. Model

IMPORTANT

THE WIRES IN MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE:

Blue: NEUTRAL

Brown: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

Making sure that neither core is connected to the earth terminal of the three pin plug.



FEATURES

5-Channel Power Amplification

- ◆ Minimum RMS Output
(0.06% THD, 20 Hz – 20 kHz)
- Main: 70 W + 70 W (8 Ω)
- Center: 70 W (8 Ω)
- Rear: 70 W + 70 W (8 Ω)

Multi-Mode Digital Sound Field Processing

- ◆ Digital Sound Field Processor (DSP)
- ◆ Dolby Pro Logic Decoder
- ◆ Dolby Digital Decoder
- ◆ DTS Decoder
- ◆ CINEMA DSP: Combination of YAMAHA DSP Technology and Dolby Pro Logic, Dolby Digital or DTS

Other Features

- ◆ 96-kHz/24-bit D/A Converter
- ◆ “SET MENU” which Provides You with 12 Items for Optimizing This Unit for Your Audio/Video System
- ◆ Test Tone Generator for Easier Speaker Balance Adjustment
- ◆ 6-Channel External Decoder Input for Other Future Formats
- ◆ S Video Signal Input/Output Capability
- ◆ 3 Optical/2 Coaxial Digital Signal Input Terminals
- ◆ SLEEP Timer
- ◆ Remote Control with Preset Manufacturer Codes



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APPENDIX

☀ indicates a tip for your operation.

- When buttons on this unit and the remote control are noted together in this Owner’s Manual, these button names are in principle noted in the order of “button name (remote control button name)”.

English

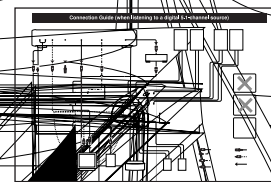
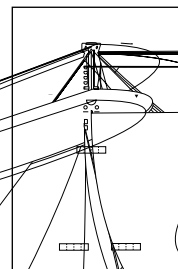
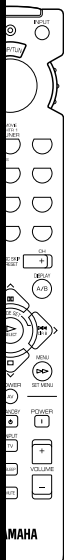
GETTING STARTED

Package Contents

Items are included in your package.

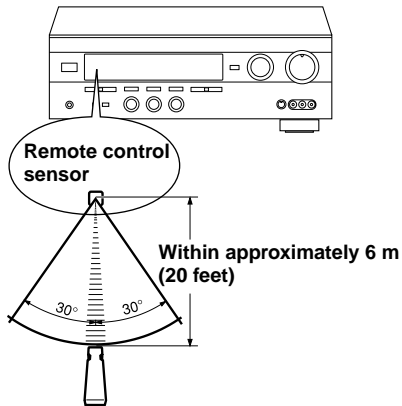
Batteries (AAA, R03, UM-4 type)

Quick reference card



to the
with

Using the Remote Control



The remote control transmits a directional infrared beam. Be sure to aim the remote control directly at the infrared sensor during operation. When the sensor is covered or there is a large object between the remote control and the sensor, the sensor cannot receive signals. The sensor may not be able to receive signals properly when it is exposed to direct sunlight or a strong artificial light (such as a fluorescent or strobe light). In this case, change the direction of the light or reposition the unit to avoid direct lighting.

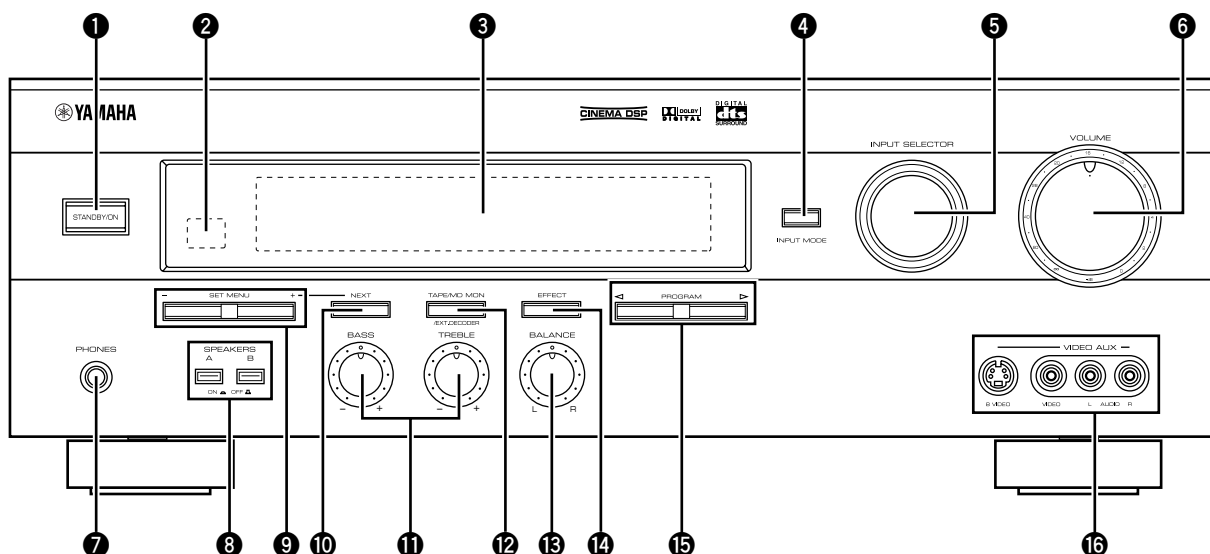
Notes

- Handle the remote control with care.
- Do not spill water, tea or other liquids on the remote control.
- Do not drop the remote control.
- Do not leave or store the remote control in the following conditions:
 - high humidity or temperature such as near a heater, stove or bath;
 - dusty places; or
 - extremely low temperature.



CONTROLS AND FUNCTIONS

Front Panel



1 STANDBY/ON

Press this switch to turn on the power of this unit or to set this unit in the standby mode. Before turning the power on, set VOLUME to the “∞” position.

Standby mode

In this mode, this unit consumes a very small quantity of power to receive infrared-signals from the remote control.

2 Remote control sensor

This receives signals from the remote control.

3 Display

This shows various information. (Refer to page 6 for details.)

4 INPUT MODE

Press this button to select the input mode among AUTO, DTS and ANALOG for the DVD/LD, TV/digital TV and cable TV/satellite tuner sources.

5 INPUT SELECTOR

Turn this selector to select the input source (TUNER, CD, PHONO, CBL/SAT, V-AUX, VCR, D-TV, DVD/LD) that you want to listen to or watch. The arrow for the selected input source indicator lights up on the display.

6 VOLUME

Turn this control to turn up or down the volume.

7 PHONES jack

Connect the headphones to the PHONES jack. You can listen to the sound to be output from the main speakers through the headphones.

When listening with headphones privately, set both SPEAKERS A and B to the OFF position, press EFFECT to turn off the effect speakers (center and rear) and set “BASS OUT” on the SET MENU to the MAIN position (so that no DSP program name appears on the display).

8 SPEAKERS

Set A or B (or both A and B) to the ON position for the main speaker system (connected to this unit) that you want to use. Set the button(s) to the OFF position for the main speaker system that you don't want to use.

9 SET MENU +/-

Press these buttons to adjust the setting on the SET MENU.

10 NEXT

This button is used to shift the selection to the next item on the SET MENU.

11 Tone controls

These controls are only effective for the sound from the main speakers.

a) BASS

Turn this control clockwise to increase or counterclockwise to decrease the low-frequency response. The "0" position produces a flat response.

b) TREBLE

Turn this control clockwise to increase or counterclockwise to decrease the high-frequency response. The "0" position produces a flat response.

12 TAPE/MD MON / EXT. DECODER

Press this button to select a tape or an MD source. The "TAPE/MD MONITOR" indicator lights up on the display. When you press the button again, the "TAPE/MD MONITOR" indicator goes off, "EXT. DECODER" appears on the display and you can listen to a source connected to the EXTERNAL DECODER INPUT terminals.

13 BALANCE

This control is only effective for the sound from the main speakers.

Turn the control to adjust the balance of the output volume from the right and left main speakers to compensate for sound imbalance caused by the speaker location or listening room conditions.

14 EFFECT

Press this button to turn on or off the effect speakers (center and rear). If you turn them off, the signals of the center and rear channels are directed to the right and left main speakers when playing a source encoded with Dolby Digital and DTS. In this case, the output levels of the right and left speakers may not match.

15 PROGRAM selector

Press ◀ or ▶ to select a DSP program when the effect speakers (center and rear) are turned on. The name of the selected program appears on the display.

16 VIDEO AUX terminals

Connect an auxiliary audio or video input source such as a camcorder to these terminals. If the connected video unit has an S video output terminal, connect it to the S VIDEO terminal to obtain a high-resolution picture. Use INPUT SELECTOR to select the source connected to these terminals.

dtc

SLEEP



④ Input source indicators

One of the arrows for these indicators lights up depending on which source is selected.


⑤ TAPE/MD MONITOR indicator

This lights up when the tape deck or MD recorder, etc. is selected as the input source by pressing TAPE/MD MON / EXT. DECODER (or TAPE/MD).

⑥ DIGITAL and PRO LOGIC indicators

“ DIGITAL” lights up when the built-in Dolby Digital decoder is on. “ PRO LOGIC” lights up when the built-in Dolby Pro Logic decoder is on.

⑦ DSP indicator

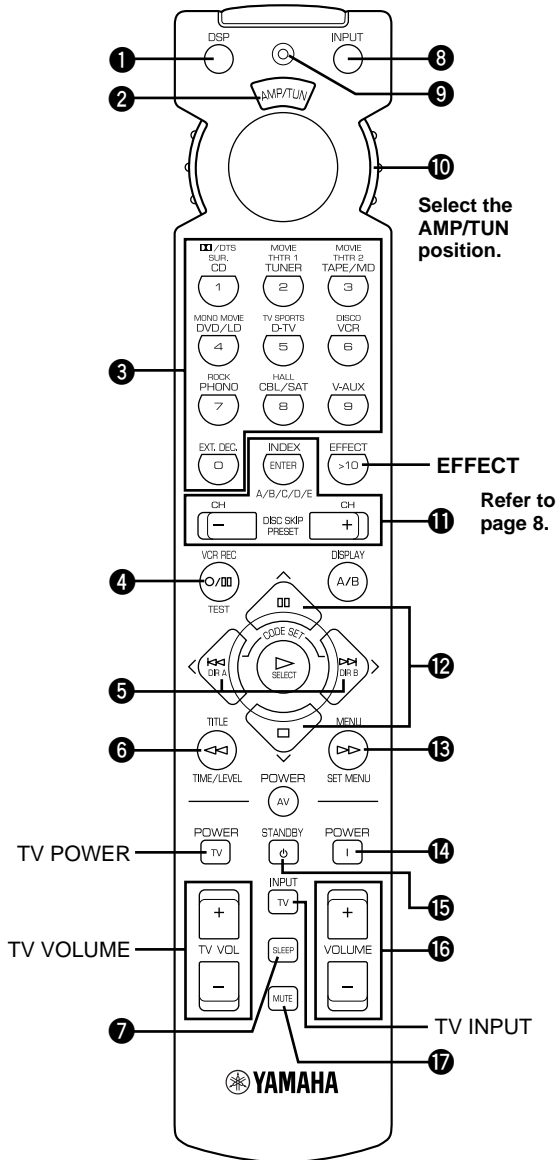
“ DSP” lights up when the built-in digital sound field processor is on.

⑧ SLEEP indicator

This lights up while the built-in SLEEP timer is on.

Remote Control

This section describes the basic operation of this unit with the remote control. First, set the selector dial to the AMP/TUN position. Refer to “PRESET REMOTE CONTROL” on page 36 for full details.



1 DSP

Press this button to switch the function of the numeric buttons to the DSP program selector. (Refer to page 8.)

2 Indicator window

This displays the name of components which can be controlled.

3 Numeric buttons (Input selector buttons)

These buttons select the input source.

CD:	To play a CD
TUNER:	To listen to an FM (RDS) or AM broadcast
TAPE/MD:	To play a tape or MD
DVD/LD:	To play a DVD or LD
D-TV:	To watch a TV
VCR:	To play a video cassette
PHONO:	To play an analog record
CBL/SAT:	To watch cable TV or satellite broadcast
V-AUX:	To use a camcorder
EXT. DEC.:	To play another multi-channel source

Refer to page 8 for details.

4 TEST

Press this button to output the test tone for each speaker.

5 < (left), > (right)

These buttons adjust the settings of the SET MENU and TIME/LEVEL mode.

6 TIME/LEVEL

Press this button to select the items in the TIME/LEVEL mode.

7 SLEEP

Press this button to set the SLEEP timer.

8 INPUT

Press this button to switch the function of the numeric buttons to the input selector. (Refer to page 8.)

9 Indicator

This flashes in red when pressing a button on the remote control.

10 Selector dial

Turn this dial to select the position for the component to be controlled. (The proper code must be set for your component. Refer to “Setup codes” on page 42.) When the position is selected, the remote control is set to that component operation mode.

11 A/B/C/D/E, PRESET +/-

These buttons are used to select a preset station when using the YAMAHA tuner.

A/B/C/D/E: To select one of a group (A to E) of preset stations

PRESET +/-: To select a preset station number (1 to 8)

12 V (next), ^ (back)

These buttons are used to advance or go back one selection on the SET MENU and TIME/LEVEL mode.

13 SET MENU

Press this button to select the items on the SET MENU.

14 POWER

Press this button to turn this unit on.

15 STANDBY

Press this button to set this unit in the standby mode.

16 VOLUME (+/-)

These buttons are used to adjust the volume level.

17 MUTE

Press this button to mute the sound. To cancel mute, press this button again.

EFFECT

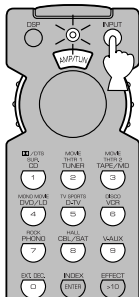
Press this button to turn on or off the effect speakers (center and rear) in the following cases:

- When the selector dial is set to the DSP/TUN position.
- While the indicator is lit for about three seconds after pressing DSP.

Description of the Numeric Buttons

The Numeric buttons function in various ways depending on the position of the selector dial or the combination of other instructions.

When selecting an input source

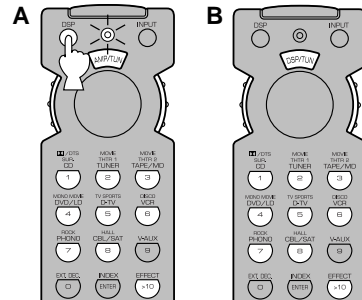


- 1 Press INPUT regardless of the position of the selector dial.

The indicator lights up for about three seconds.

- 2 You can select an input source with the numeric buttons while the indicator is lit.

When selecting a DSP program and turning on or off the effect speakers (center and rear)



A

- 1 Press DSP regardless of the position of the selector dial.

The indicator lights up for about three seconds.

- 2 You can select a DSP program with the numeric buttons (1 to 8) and turn on or off the effect speakers (center and rear) by pressing EFFECT while the indicator is lit.

B

- 1 Set the selector dial to the DSP/TUN position.

- 2 You can select a DSP program directly with the numeric buttons (1 to 8) and turn on or off the effect speakers (center and rear) by pressing EFFECT.



SPEAKER SETUP

Speakers to Be Used

This unit is designed to provide the best sound-field quality with a 5-speaker system, using main speakers, rear speakers and a center speaker. If you use different brands of speakers (with different tonal qualities) in your system, the tone of a moving human voice and other types of sound may not shift smoothly. We recommend that you use speakers from the same manufacture or speakers with the same tonal quality.

The main speakers are used for the main source sound plus the effect sounds. They will probably be the speakers from your present stereo system. The rear speakers are used for the effect and surround sounds, and the center speaker is for the center sounds (dialog, vocals, etc.). If for some reason it is not practical to use a center speaker, you can do without it. Best results, however, are obtained with the full system.

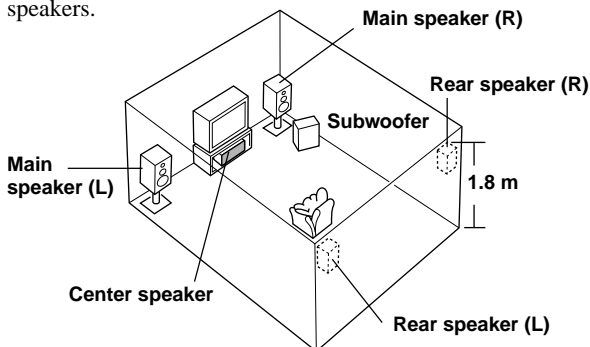
The main speakers should be high-performance models and have enough power-handling capacity to accept the maximum output of your audio system. The other speakers do not have to be equal to the main speakers. For precise sound localization, however, it is ideal to use high-performance models that can reproduce sounds over the full range for the center speaker and the rear speakers.

■ Use of a subwoofer expands your sound field

It is also possible to further expand your system with the addition of a subwoofer. The use of a subwoofer is effective not only for reinforcing bass frequencies from any or all channels, but also for reproducing the LFE (low frequency effect) channel with high fidelity when playing back a source encoded with Dolby Digital or DTS. The YAMAHA Active Servo Processing Subwoofer System is ideal for natural and lively bass reproduction.

Speaker Placement

Refer to the following diagram when you place the speakers.



■ Main speakers

Place the right and left main speakers an equal distance from the ideal listening position. The distance of each speaker from each side of the TV monitor should be the same.

■ Rear speakers

Place these speakers behind your listening position, facing slightly inwards, nearly 1.8 m (approx. 6 feet) above the floor.

■ Center speaker

Align the front face of the center speaker with the front face of your TV monitor. Place the speaker as close to the monitor as possible, such as directly over or under the monitor and centrally between the main speakers.

Note

- If the center speaker is not used, the center channel sound will be heard from the right and left main speakers. In that case, "CENTER SP" on the SET MENU is set to the NONE position. (Refer to page 30 for details.)

■ Subwoofer

The position of the subwoofer is not so critical, because low bass sounds are not highly directional. But it is better to place the subwoofer near the main speakers. Turn it slightly toward the center of the room to reduce the wall reflections.

CAUTION

Some types of speakers interfere with a TV monitor. If this problem occurs, move the speakers away from the monitor. If you cannot avoid installing the center speaker or subwoofer near the TV monitor, use magnetically shielded speakers.

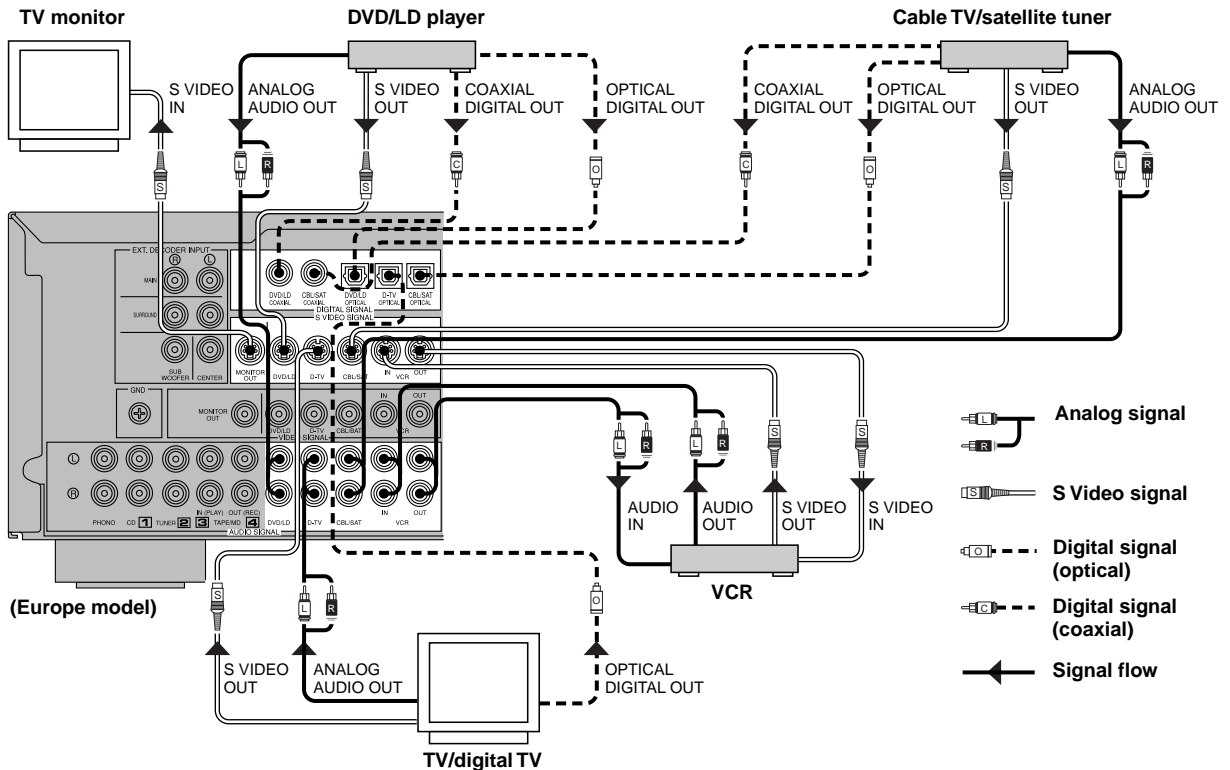




Connecting an Audio

Be sure to connect the left channel (L) input (IN) and output (OUT) properly.

Connecting a Video Component



■ Audio signal terminals

Be sure to connect the right channel (R), left channel (L), input (IN) and output (OUT) properly.

■ S Video signal terminals

Use a special S VIDEO cable (commercially available) for the S VIDEO connection.

■ Digital audio signal terminals

If your DVD/LD player, TV/digital TV or cable TV/satellite tuner, etc. has coaxial or optical digital signal output terminals, they can be connected to this unit's COAXIAL and/or OPTICAL digital signal input terminals. To make a connection between the optical digital signal terminals, remove the cover from each terminal, and then connect them by using a commercially available optical fiber cable that conforms to EIA standards. Other cables might not function correctly.

When making connections between the digital signal terminals, you should connect the components to the same-named analog audio signal terminals of this unit, because a digital signal cannot be recorded by a tape deck, MD recorder or VCR connected to this unit.

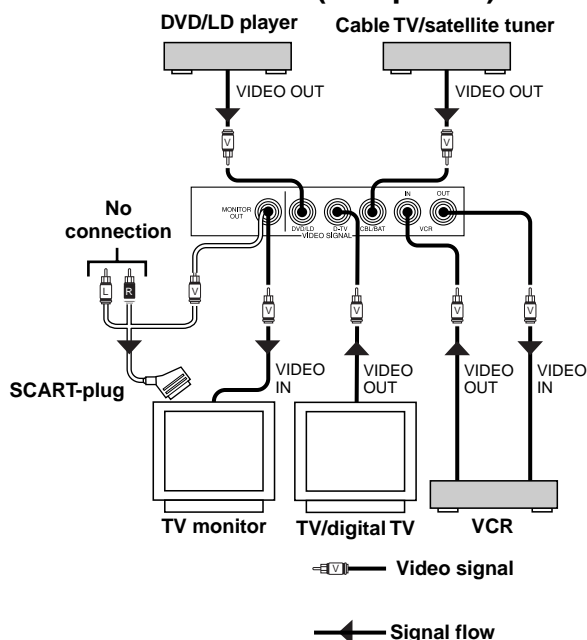
Notes

- Be sure to attach the covers when the OPTICAL terminals are not being used in order to protect them from dust.
- If your LD player has a Dolby Digital RF signal output terminal, be sure to use the RF demodulator (separately purchased).
- No sound will be heard when connecting your LD player's Dolby Digital RF signal output terminal directly to this unit's COAXIAL DVD/LD digital signal input terminal.



- The input signal from the DVD/LD or CBL/SAT input terminals is selected in the following order of priority with the input mode set to AUTO: COAXIAL terminal → OPTICAL terminal → Analog terminal. Refer to page 21 for details.
- All digital signal input terminals are applicable to sampling frequencies of 32 kHz, 44.1 kHz, 48 kHz and 96 kHz. (Refer to page 22 about 96-kHz sampling 24-bit digital signals.)

VIDEO terminals (composite)



If your video components do not have “S” video terminals, they can be connected to this unit’s VIDEO terminals. Be sure to connect the input (IN) and output (OUT) properly.

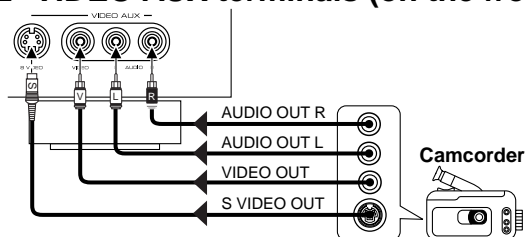
Note

- If video signals are input from both the S VIDEO input and composite input terminals, the signals will be directed to their respective output terminals.

TV monitor with a 21-pin connector

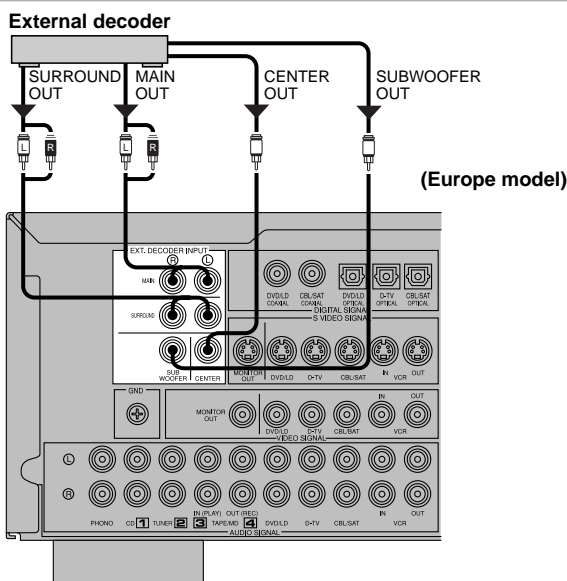
Make a connection as shown above with a commercially available SCART-plug connector cable.

VIDEO AUX terminals (on the front panel)



These terminals are used to connect any video input source such as a camcorder to this unit.

Connecting to an External Decoder



This unit has additional 6-channel audio signal input terminals for connecting an external decoder to this unit. Connect the 6-channel audio signal output terminals of the decoder to the EXTERNAL DECODER INPUT terminals of this unit.

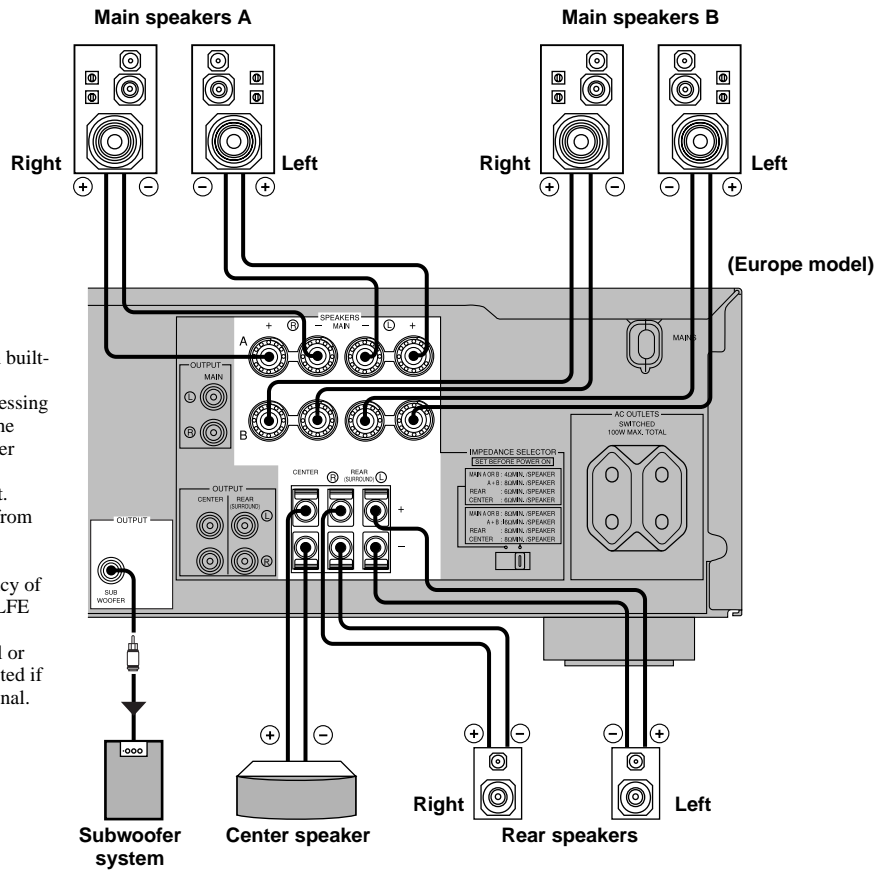
Notes

- When a source connected to these terminals is selected, the digital sound field processor cannot be used.
- The settings of “CENTER SP”, “REAR SP”, “MAIN SP” and “BASS OUT” on the SET MENU have no effect on a source connected to these terminals. The setting of “MAIN LVL” is effective. (Refer to pages 30 and 31 for details.)
- Adjustment of the output level of the center speaker, rear speakers and subwoofer is effective when a source connected to these terminals is selected as the input source. (Refer to page 33 for details.)

Connecting the Speakers

Subwoofer connection

When using a subwoofer with built-in amplifier, including the YAMAHA Active Servo Processing Subwoofer System, connect the input terminal of the subwoofer system to the SUBWOOFER OUTPUT terminal of this unit. (The cut-off frequency of this terminals is 90 Hz.) The LFE (low frequency effect) signals generated when Dolby Digital or DTS is decoded are also directed if they are assigned to this terminal.



Be sure to connect the right channel (R), left channel (L), “+” (red) and “-” (black) properly. If the connections are faulty, no sound will be heard from the speakers, and if the polarity of the speaker connections is incorrect, the sound will be unnatural and lack bass.

CAUTIONS

- Use speakers with the specified impedance shown on the rear panel of this unit.
- Do not let the bare speaker wires touch each other and do not let them touch any metal part of this unit. This could damage the unit and/or speakers.

■ MAIN SPEAKERS terminals

One or two speaker systems can be connected to these terminals. If you use only one speaker system, connect it to either of the SPEAKERS A or B terminals.

■ REAR SPEAKERS terminals

A rear speaker system can be connected to these terminals.

■ CENTER SPEAKER terminals

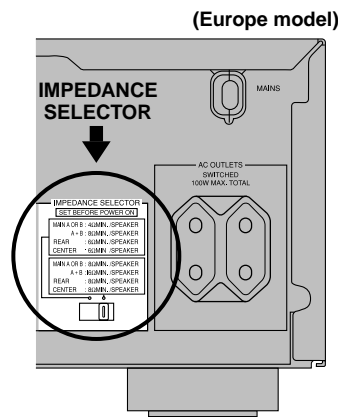
A center speaker can be connected to these terminals.

IMPEDANCE SELECTOR Switch

WARNING

Do not change the IMPEDANCE SELECTOR switch setting while the power of this unit is on, otherwise the unit may be damaged.
If this unit fails to turn on when STANDBY/ON (or POWER) is pressed, the IMPEDANCE SELECTOR switch may not be fully slide to either position. If so, slide the switch to either position fully when this unit is in the standby mode.

Select the right or left position according to the impedance of speakers in your system. Be sure to move this switch only when this unit is in the standby mode.

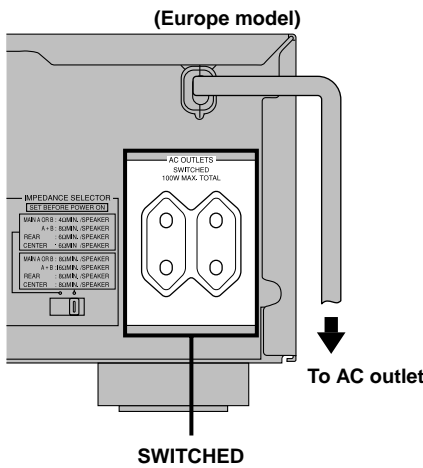


If you use	left position	right position
Main speakers	If you use one pair of main speakers, the impedance of each speaker must be 4 Ω or higher.	If you use one pair of main speakers, the impedance of each speaker must be 8 Ω or higher.
	If you use two pairs of main speakers, the impedance of each speaker must be 8 Ω or higher.	If you use two pairs of main speakers, the impedance of each speaker must be 16 Ω or higher.
Rear speakers	The impedance of each speaker must be 6 Ω or higher.	The impedance of each speaker must be 8 Ω or higher.
Center speaker	The impedance must be 6 Ω or higher.	The impedance must be 8 Ω or higher.

Connecting the Power Supply Cords

After completing all connections, connect the AC power cord to an AC power outlet. Disconnect the AC power cord if you will not use this unit for a long period of time.

■ AC OUTLETS (SWITCHED)

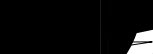
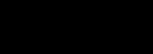
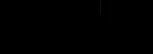
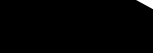
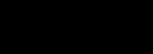
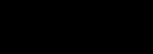
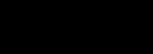
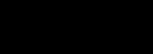
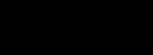
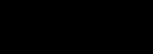
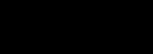
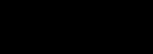


Europe model 2 OUTLETS
U.K. model 1 OUTLET
Use these outlets to connect the power cords from your components to this unit. The power to the AC OUTLET(S) is controlled by this unit's STANDBY/ON (or POWER and STANDBY). These outlets will supply power to any connected component whenever this unit is turned on. The maximum power (total power consumption of components) that can be connected to the AC OUTLET(S) is 100 W.

BALANCE

Best Tone

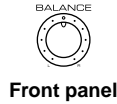
With speaker sound output level set to maximum, listen to the sound from the listening position with the recommended listening position. After making the adjustments, use the same listening position to check if the sound is balanced.



Adjust the balance in each direction in the following order: first the main speaker, then the center speaker. The display will show the balance position.

After setting the volume, set the unit to the listening position. For connections. After setting the volume, set the unit to the listening position. For connections. After setting the volume, set the unit to the listening position. For connections.

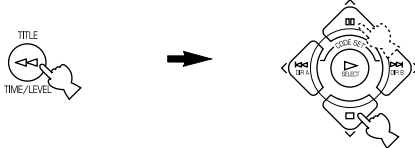
- 4** Adjust **BALANCE** on the front panel so that the sound output level of the right main speaker and the left main speaker is the same.



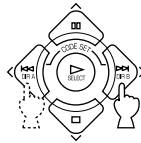
- 5** Press **TIME/LEVEL** repeatedly to select the speaker to be adjusted. “CENTER”, “R SUR.” or “L SUR.” appears on the display.



After pressing **TIME/LEVEL** once, you can also select the item by pressing ∇ . (Pressing \wedge changes the selection in the reverse order.)



- 6** Press \triangleright to raise and \triangleleft to lower the level. Adjust the sound output levels of the center speaker and the rear speakers so that they become almost the same as that of the main speakers.



While adjusting, the test tone is heard from the selected speaker.

Note

- You cannot adjust the delay time while the test tone is being heard even if “DELAY” appears on the display.

- 7** When the adjustment is complete, press **TEST**. “TEST OFF” appears on the display and the test tone stops.



TEST OFF

Note

- If “CENTER SP” on the SET MENU is set to the NONE position, the sound output level of the center speaker cannot be adjusted in step 6. The center channel sound is automatically output from the right and left main speakers.



- Once you have completed the adjustments, you can only adjust the overall volume level of your audio system by using **VOLUME** (or **VOLUME** (+/-)).
- If you use external amplifiers, you may also use their volume controls to achieve the proper balance.
- If there is insufficient sound output from the center and rear speakers, you may decrease the main speaker output level by setting “MAIN LVL” on the SET MENU to “-10 dB”. (Refer to page 31 for details.)



5 Play the source.

Refer to the instructions for the source component.

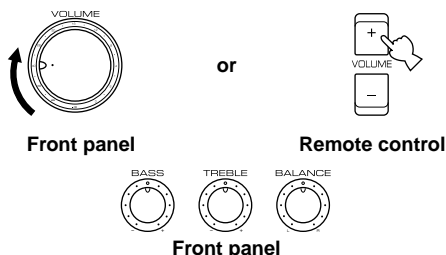
Note

- When controlling an audio/video component (tape deck, MD recorder, CD player, DVD/LD player, etc.) with the remote control, set the selector dial to the appropriate position (TAPE/MD, CD, DVD/LD, etc.), corresponding to the component you want to control. Refer to "PRESET REMOTE CONTROL" on page 36.

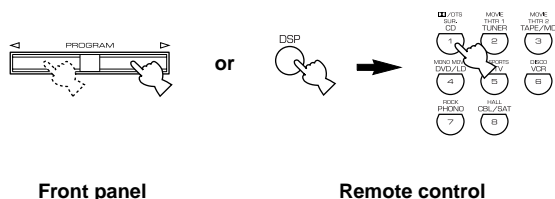
6 Adjust the volume to the desired output level.

If desired, adjust BASS, TREBLE, BALANCE, etc. These controls are only effective for sound from the main speakers.

- BASS controls the low-frequency response.
- TREBLE controls the high-frequency response.
- BALANCE adjusts the balance of the output volume from the right and left main speakers.

**7 Use the digital sound field processor.**

Refer to page 23.

**To mute the sound**

Press MUTE on the remote control.

To cancel mute, press MUTE.

**Note**

- During muting, "MUTE ON" appears on the display.

When you have finished using this unit

Press STANDBY/ON (or STANDBY) to set this unit in the standby mode.

■ BGV (background video) function

The BGV function allows you to combine a video image from a video source with a sound from an audio source. (For example, you can listen to classical music while you are watching a video.) This function can only be controlled with the remote control.

Play a video source, and then select an audio source with the input selector buttons on the remote control. The BGV function does not work if you select the audio source with INPUT SELECTOR on the front panel.

Input Mode (for the DVD/LD, TV/digital TV and cable TV/satellite tuner sources)

This unit allows you to switch the input mode for sources that send both digital and analog signals to this unit. The AUTO, DTS and ANALOG input modes are provided.

When you turn on the power of this unit, the input mode for the DVD/LD source is always set to AUTO and for TV/digital TV or cable TV/satellite tuner source is set according to “TV INPUT” and “CBL INPUT” on the SET MENU. (Refer to page 32 for details.)

AUTO

In this mode, the input signal is selected in the following order of priority:

1. Digital signal encoded with Dolby Digital or DTS
2. Normal digital signal (PCM)
3. Analog signal (ANALOG)

Note

- If digital signals are input from both the OPTICAL and COAXIAL terminals, the digital signal from the COAXIAL terminal is selected.

DTS

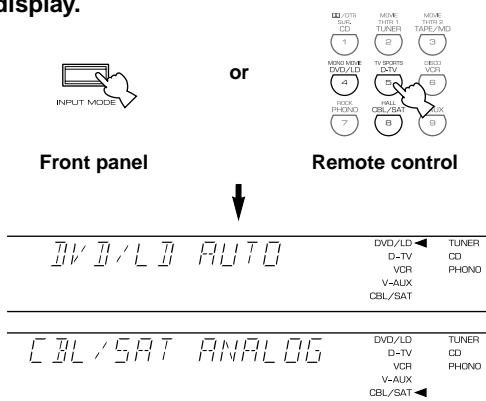
In this mode, only a digital signal encoded with DTS is selected, even if other signals are being input at the same time.

ANALOG

In this mode, only an analog signal is selected, even if a digital signal is being input at the same time. Select this mode when you want to use an analog signal instead of a digital signal.

Switching the input mode

Press INPUT MODE (or the input selector button that you have pressed to select the input source on the remote control) repeatedly until the desired input mode is shown on the display.



Notes

- Set the input mode to AUTO to play a DVD/LD source encoded with Dolby Digital.
- The sound output may be interrupted for some LD and DVD players in the following situation: The input mode is set to AUTO. A search is performed while playing the disc encoded with Dolby Digital or DTS, and then disc playing is restored. The sound output is interrupted for a moment because the digital signal was selected again.
- The input mode cannot be changed for the CD, TUNER, TAPE/MD, VCR, PHONO and VIDEO AUX sources because only analog signals are used for these.
- The current input mode appears on the display when the DVD/LD, TV/digital TV or cable TV/satellite tuner source is selected, or the input mode is changed.

■ Notes on playing a source encoded with DTS

- If “DATA ERROR” appears on the display while playing an LD source encoded with DTS, stop playback and turn the player off and then on again.
- If the digital output data of the player has been processed in any way, you may not be able to perform DTS decoding even if you make a digital connection between this unit and the player.
- If you play an LD source encoded with DTS and set the input mode to ANALOG, there will be the noise of an unprocessed DTS signal. When you want to play a DTS source, be sure to connect the source to the digital input terminal and set the input mode to AUTO or DTS.
- If you switch the input mode to ANALOG while playing a source encoded with a DTS signal, this unit reproduces no sound.
- If you play a source encoded with DTS and set the input mode to AUTO, there will be a short noise at first while the unit recognizes the DTS signal and turns on the DTS decoder. This is not a malfunction, and can be avoided by setting the input mode to DTS beforehand. In addition, if you continue to play a source encoded with DTS with the input mode setting left to AUTO, this unit automatically switches to the “DTS-decoding” mode to prevent noise from being generated during subsequent operation. (The “**dts**” indicator lights up on the display.) The “**dts**” indicator will flash immediately after playback of a source encoded with DTS has finished. Only a source encoded with DTS can be played back while this indicator is flashing. If you want to play a normal PCM source soon, set the input mode back to AUTO.

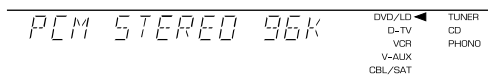
■ Notes on playing an LD source

- Some audio/video components, such as an LD player, output different audio signals through their analog and digital terminals. Change the input mode as necessary.
- If the input mode is set to AUTO for the LD source, this unit automatically determines which type of signal the LD source contains. If this unit detects a Dolby Digital or DTS signal, the decoder automatically switches to the appropriate setting and reproduces 5.1 channel sound.
- If the LD player is transmitting signals by a non-normal method, this unit cannot detect the Dolby Digital or DTS signal. In this case, the decoder automatically switches to PCM or analog.
- If the LD source does not contain a digital soundtrack, connect the LD player to the analog terminals and set the input mode to AUTO or ANALOG.
- While you are operating the LD player and playing a disc encoded with Dolby Digital, if you switch from the pause or chapter forwarding function to normal playback, you may hear the PCM or analog sound an instant before the Dolby Digital sound is played.

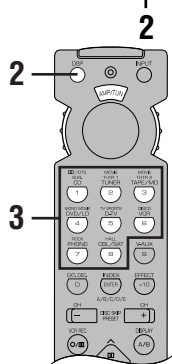
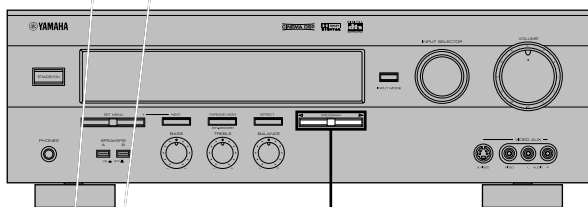
■ Notes on the digital signal

The digital input terminal of this unit can also handle 96-kHz sampling 24-bit digital signals. (To utilize this, use a source that supports 96-kHz sampling 24-bit digital signals and set the player for digital output. Refer to the instructions for the player.) Note the following when a 96-kHz sampling 24-bit digital signal is input to this unit.

1. The following indicator will appear on the display.



2. DSP programs cannot be selected. Sound will be output as normal 2-channel stereo sound using only the right and left main speakers.
3. Delay time and speaker output level cannot be adjusted.



3

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■ On the front panel

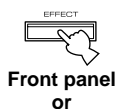
1 Make sure that the disc is inserted correctly (rear) and sub

2 Press the disc cover button on the remote control repeatedly to open the disc cover.

Canceling the Sound Effect (turning off the effect speakers)

Press EFFECT to cancel the sound effect and monitor only the main sound.

Press EFFECT again to turn the sound effect back on.



Remote control



If the selector dial is set to a position other than the DSP/TUN position, first press DSP and then EFFECT on the remote control.

Notes

- If you turn off the sound effect when Dolby Digital or DTS is decoding, the sounds of the center and rear channels are mixed and output from the main speakers.
- If you turn off the sound effect when Dolby Digital or DTS is decoding, it may happen that the sound is output faintly or not output normally, depending on the source. In this case, turn sound effect back on.



RECORDING A SOURCE ON TAPE, MD OR VIDEO CASSETTE

Recording adjustments and other operations are performed from the tape deck, MD recorder or VCR. Refer to the instructions for these components.



If a tape deck or MD recorder is being used for recording, you can monitor the sounds being recorded by pressing TAPE/MD MON / EXT. DECODER (or TAPE/MD).

Notes

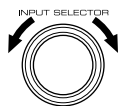
- The DSP program and the setting of VOLUME, BASS, TREBLE and BALANCE have no effect on the material being recorded.
- Composite video and S video signals pass independently through this unit's video circuits. Therefore, when recording or dubbing video signals, if your video source component is connected to provide only an S video (or only a composite video) signal, you can record only an S video (or only a composite video) signal by your VCR.
- A source connected to this unit only through the digital terminals cannot be recorded by the tape deck, MD recorder or VCR connected to this unit.
- A source connected to the EXTERNAL DECODER INPUT terminals of this unit cannot be recorded.
- Check the copyright laws in your country to record from records, CDs, radio, etc. Recording of copyrighted material may infringe copyright laws.

If you play back a video source that uses scrambled or encoded signals to prevent it from being dubbed, the picture itself may be disturbed due to those signals.

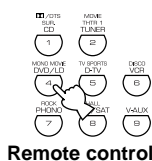
- 1** Set VOLUME to the "∞" position.



- 2** Select the source you want to record.

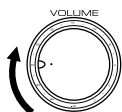


or

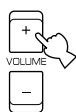


- 3** Begin recording by the tape deck, MD recorder or VCR connected to this unit.

- 4** Play the source and then turn up the volume to confirm the input source.



or





SOUND FIELD PROGRAM

This unit incorporates a sophisticated, multi-program digital sound field processor (DSP). This processor allows you to electronically expand and change the shape of the audio sound field from both audio and video sources, creating a theater-like experience in your listening room. You can create outstanding audio sound by selecting a suitable DSP program (this will, of course, depend on what you are listening to).

When you select a CINEMA DSP program, one of the built-in decoders (Dolby Pro Logic, Dolby Digital and DTS) is turned on according to which type of signals the source being played contains.

The following list gives you a brief description of the sound fields produced by each of the DSP programs. Keep in mind that most of these are precise digital re-creations of actual acoustic environments.

- The input source given in the following table for programs 4 through 8 indicates that input source which each program is best suited for.
- Select the DSP program that you feel sounds best regardless of the name and description given for it below.

■ For movie or audio/video sources (Program No. 1 to No. 5: CINEMA DSP programs)

No.	PROGRAM	SUBPROGRAM	FEATURES
1	DD/DTS SURROUND	[1] PRO LOGIC/Normal (<input checked="" type="checkbox"/> PRO LOGIC) • Input source: Dolby Surround 2-ch Dolby Digital • Output channel: 4 channels • DSP: — [2] DOLBY DIGITAL/Normal (<input checked="" type="checkbox"/> DIGITAL) • Input source: Dolby Digital • Output channel: 5.1 channels • DSP: — [3] DTS DGT L SUR/Normal (<input checked="" type="checkbox"/>) • Input source: DTS • Output channel: 5.1 channels • DSP: —	The built-in Dolby Pro Logic decoder, Dolby Digital decoder or DTS decoder precisely reproduces the sound and effect of a source encoded with Dolby Surround, Dolby Digital or DTS. The realization of a highly efficient decoding process improves cross talk and channel separation, and makes sound positioning smoother and more precise. In this program, the digital sound field processor is not turned on.
		[4] PRO LOGIC/ENHANCED (<input checked="" type="checkbox"/> PRO LOGIC <input type="checkbox"/> DSP) • Input source: Dolby Surround 2-ch Dolby Digital • Output channel: 4 channels • DSP: 1 (surround) [5] DOLBY DIGITAL/ENHANCED (<input checked="" type="checkbox"/> DIGITAL <input type="checkbox"/> DSP) • Input source: Dolby Digital • Output channel: 5.1 channels • DSP: 2 (surround L, R) [6] DTS DGT L SUR/ENHANCED (<input checked="" type="checkbox"/> <input type="checkbox"/> DSP) • Input source: DTS • Output channel: 5.1 channels • DSP: 2 (surround L, R)	This program ideally simulates the multi-surround speaker systems of the 35 mm-film movie theater. Dolby Pro Logic decoding, Dolby Digital decoding or DTS decoding and digital sound field processing are precisely performed without altering the original sound orientation. The surround effect produced by the sound field folds around the viewer naturally from the rear to the right and left, and toward the screen.

No.	PROGRAM	SUBPROGRAM	FEATURES
2	MOVIE THEATER 1	[1] 70 mm SPECTACLE (<input checked="" type="checkbox"/> PRO LOGIC <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: Dolby Surround 2-ch Dolby Digital • Output channel: 3 channels • DSP: 2 (presence & surround) [2] DGTL SPECTACLE (<input checked="" type="checkbox"/> DIGITAL <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: Dolby Digital • Output channel: 5.1 channels • DSP: 3 (presence & surround L, R) [3] DTS SPECTACLE (<input checked="" type="checkbox"/> DTS <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: DTS • Output channel: 5.1 channels • DSP: 3 (presence & surround L, R) 	<p>This program creates the extremely wide sound field of a movie theater. It precisely reproduces the source sound in detail, giving both the video and the sound field incredible reality. It is ideal for any kind of video source encoded with Dolby Surround, Dolby Digital or DTS (especially large-scale movie productions).</p>
		[4] 70 mm SCI-FI (<input checked="" type="checkbox"/> PRO LOGIC <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: Dolby Surround 2-ch Dolby Digital • Output channel: 3 channels • DSP: 2 (presence & surround) [5] DGTL SCI-FI (<input checked="" type="checkbox"/> DIGITAL <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: Dolby Digital • Output channel: 5.1 channels • DSP: 3 (presence & surround L, R) [6] DTS SCI-FI (<input checked="" type="checkbox"/> DTS <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: DTS • Output channel: 5.1 channels • DSP: 3 (presence & surround L, R) 	<p>Clearly reproduces dialog and sound effects in the latest sound form of science fiction films, thus creating a broad and expansive cinematic space amid the silence. You can enjoy science fiction films in a virtual-space sound field that includes Dolby Surround, Dolby Digital and DTS-encoded software employing the most advanced techniques.</p>
3	MOVIE THEATER 2	[1] 70 mm ADVENTURE (<input checked="" type="checkbox"/> PRO LOGIC <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: Dolby Surround 2-ch Dolby Digital • Output channel: 3 channels • DSP: 2 (presence & surround) [2] DGTL ADVENTURE (<input checked="" type="checkbox"/> DIGITAL <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: Dolby Digital • Output channel: 5.1 channels • DSP: 3 (presence & surround L, R) [3] DTS ADVENTURE (<input checked="" type="checkbox"/> DTS <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: DTS • Output channel: 5.1 channels • DSP: 3 (presence & surround L, R) 	<p>Ideal for precisely reproducing the sound of the newest multi-track films. The sound field is made to be similar to that of the newest movie theaters, so the reverberations of the sound field itself are restrained as much as possible. The data for the sound field of an opera house are used for the front presence, so the three-dimensional feeling of the sound field is emphasized, and dialog is precisely oriented on the screen. By using the data for the sound field of a concert hall on the surround sound field, powerful reverberations are generated. You can enjoy watching action, adventure movies, etc. with strong presence.</p>
		[4] 70 mm GENERAL (<input checked="" type="checkbox"/> PRO LOGIC <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: Dolby Surround 2-ch Dolby Digital • Output channel: 3 channels • DSP: 2 (presence & surround) [5] DGTL GENERAL (<input checked="" type="checkbox"/> DIGITAL <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: Dolby Digital • Output channel: 5.1 channels • DSP: 3 (presence & surround L, R) [6] DTS GENERAL (<input checked="" type="checkbox"/> DTS <input type="checkbox"/> DSP) <ul style="list-style-type: none"> • Input source: DTS • Output channel: 5.1 channels • DSP: 3 (presence & surround L, R) 	<p>This program is for reproducing sounds on a multi-track film, and is characterized by a soft and extensive sound field. The front presence of the sound field is relatively narrow. It spatially spreads all around and toward the screen, restraining echo effect of conversations without losing clarity. For the surround sound field, the harmony of music or chorus sounds beautifully in a wide space at the rear of the sound field.</p>

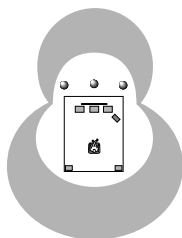
No.	PROGRAM	FEATURES
4	MONO MOVIE (<input type="text" value="DSP"/>) <ul style="list-style-type: none"> • Input source: Monaural • Output channel: 1 channel • DSP: 1 	This program is designed specifically to enhance monaural sources. Compared to a strictly mono setting, the sound image is wider and slightly forward of the speaker pair, lending an immediacy to the overall sound. It is particularly effective for old mono movie, news broadcasts and dialog.
5	TV SPORTS (<input type="text" value="DSP"/>) <ul style="list-style-type: none"> • Input source: Audio/Video • Output channel: 2 to 5.1 channels • DSP: 2 to 3 (presence & surround) 	This program is furnished with a tight sound field in which the sound will not spread excessively at the front, but the rear surround produces dynamic sound expansion. It is the most suitable for sports programs.

■ For Hi-Fi audio sources

No.	PROGRAM	FEATURES
6	DISCO (<input type="text" value="DSP"/>) <ul style="list-style-type: none"> • Input source: 2-ch PCM/Analog audio • Output channel: 2 channels • DSP: 1 	This program simulates the acoustic environment of a disco in the heart of a lively city. The sound is dense and highly concentrated.
7	ROCK CONCERT (<input type="text" value="DSP"/>) <ul style="list-style-type: none"> • Input source: 2-ch PCM/Analog audio • Output channel: 2 channels • DSP: 1 	This program is ideally suited for rock music. You will experience a dynamic and lively sound field.
8	CONCERT HALL (<input type="text" value="DSP"/>) <ul style="list-style-type: none"> • Input source: 2-ch PCM/Analog audio • Output channel: 2 channels • DSP: 1 	This program creates the expansive ambience of a large concert hall. It is suited for orchestra and opera music.

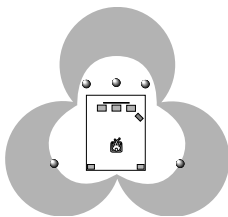
CINEMA DSP: Dolby Surround + DSP/Dolby Digital + DSP/DTS + DSP

■ Dolby Pro Logic + 2 digital sound fields

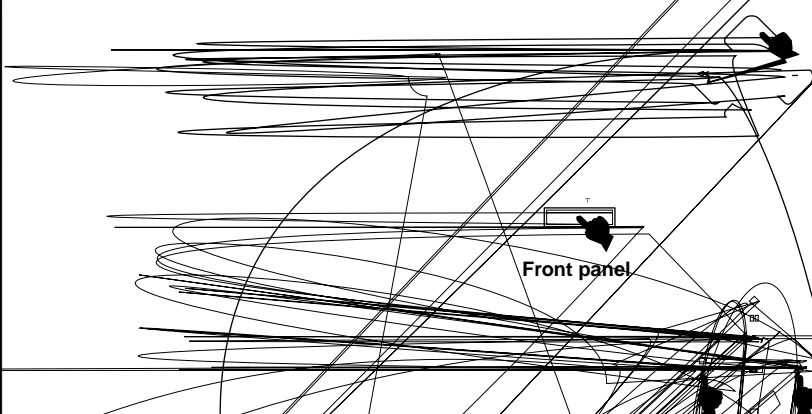


Digital sound fields are created in both the presence and rear surround zones of the Dolby Pro Logic-decoded sound field. They create a wide acoustic environment and emphasize the surround effect in the room, letting you feel as much presence as if you were watching a movie in a popular Dolby Stereo theater.

■ Dolby Digital or DTS + 3 digital sound fields

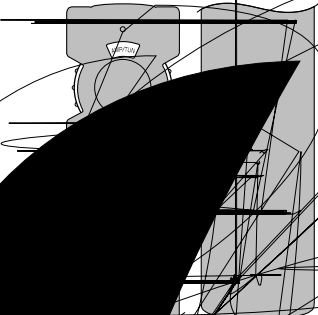


Digital sound fields are created in the presence zone and independently on the left and right surround zones of the Dolby Digital-decoded or DTS-decoded sound field. They create a wide acoustic environment and strong surround effect in the room without losing high channel separation. With the wide dynamic range of Dolby Digital or DTS sound, this sound field combination lets you feel as if you were watching a movie in the newest Dolby Digital theater or DTS-installed theater. This is the most ideal home theater sound at the present time.



Front panel

ENTER RECALL



Front panel

Description of Each Item

1. CENTER SP

Choices: LRG (Large)/SML (Small)/NONE

Preset position: LRG (Large)

CENTER SP\LRG

LRG (Large)

Select this position if your center speaker is approximately the same size as the main speakers. In this position, full-range signals on the center channel are directed to the center speaker.

SML (Small)

Select this position if you use a center speaker that is smaller than the main speakers. In this position, low bass signals (below 90 Hz) on the center channel are distributed to the SUBWOOFER OUTPUT terminal (or to the right and left main speakers if "BASS OUT" is set to the MAIN position).

NONE

Select this position if you do not have a center speaker (4-speaker system). In this position, full-range signals on the center channel are directed to the right and left main speakers.

2. REAR SP

Choices: LARGE/SMALL

Preset position: LARGE

REAR SP\LARGE

LARGE

Select this position if your rear speakers have high ability for bass reproduction, or if a subwoofer is connected in parallel to the rear speaker. In this position, full-range signals on the rear channels are directed to the rear speakers.

SMALL

Select this position if your rear speakers do not have high ability for bass reproduction. In this position, low bass signals (below 90 Hz) on the rear channels are distributed to the SUBWOOFER OUTPUT terminal (or to the right and left main speakers if "BASS OUT" is set to the MAIN position).

3. MAIN SP

Choices: LARGE/SMALL

Preset position: LARGE

MAIN SP\LARGE

LARGE

Select this position if your main speakers have high ability for bass reproduction. In this position, full-range signals on the main channels are directed to the right and left main speakers.

SMALL

Select this position if your main speakers do not have high ability for bass reproduction. However, if your system does not include a subwoofer, do not select this position. In this position, low bass signals (below 90 Hz) on the main channels are distributed to the SUBWOOFER OUTPUT terminal if "BASS OUT" is set to the SW position.

4. BASS OUT

Choices: SW/MAIN/BOTH

Preset position: BOTH

BASS OUT\BOTH

SW/BOTH

Select either the SW or BOTH position if your system includes a subwoofer. In either position, signals on the LFE channel and low bass signals (below 90 Hz) on the center and rear channels are directed to the SUBWOOFER OUTPUT terminal if "CENTER SP" is set to the SML or NONE position and "REAR SP" is set to the SMALL position. In the SW position, low bass signals on the main channels are directed to the SUBWOOFER OUTPUT terminal if "MAIN SP" is set to the SMALL position. In the BOTH position, low bass signals on the main channels are directed to both the main speakers and the SUBWOOFER OUTPUT terminal.

Note

- When playing a 2-channel source (tape, MD, CD, video cassette etc.), select the BOTH position to direct low bass signals (below 90 Hz) to the SUBWOOFER OUTPUT terminal.

MAIN

Select this position if your system does not include a subwoofer. In this position, besides full-range signals on the main channels, signals on the LFE channel and other low bass signals (below 90 Hz) that are distributed from other channels are directed to the right and left main speakers.

5. MAIN LVL

Choices: NORM (Normal)/-10 dB

Preset position: NORM (Normal)

MAIN LVL : NORM

NORM (Normal)

Normally select this position.

-10 dB

Select this position if the sound output from the main speakers is too loud and cannot be balanced with the sound output from the center and rear speakers. In this position, the sound output from the main speakers is attenuated.

Notes

- The setting of “CENTER SP”, “REAR SP”, “MAIN SP” and “BASS OUT” have no effect on a source connected to the EXTERNAL DECODER INPUT terminals on the rear of this unit.
- Once you have adjusted appropriately for “CENTER SP”, “REAR SP”, “MAIN SP”, “BASS OUT” and “MAIN LVL”, you do not have to change any settings unless your speaker system is modified.

6. D.D. LFE (Adjusting the output level of the LFE channel for Dolby Digital)

Control range: -20 dB to 0 dB (in 1 dB steps)

Preset value: 0 dB

D \ D \ LFE 0dB

Note

- This adjustment is only effective when Dolby Digital is being decoded and the selected source encoded with Dolby Digital contains LFE signals.

This adjusts the output level of the LFE channel. If the LFE signals are mixed with signals of other channels and they are directed to the same speakers, the ratio of the LFE signal level to the level of the other signals can be adjusted.

7. D-RANGE (Adjusting the dynamic range)

Choices: MAX/STD (Standard)/MIN

Preset position: MAX

D-RANGE : MAX

Note

- This adjustment is only effective when Dolby Digital is being decoded.

“Dynamic range” is the difference between the maximum level and the minimum level of sounds. Sounds on a movie originally designed for movie theaters feature a very wide dynamic range. Dolby Digital technology can modify the original sound track into a home audio format with this wide dynamic range unchanged. Powerful sounds of extremely wide dynamic range are not always suitable for home use. Depending on the condition of your listening environment, it may not be possible to increase the sound output to a level as high as that in a movie theater. However, at the normal level suitable for listening in your room, the low-level parts of source sound often cannot be heard well because they will be lost among noise in your environment. Dolby Digital technology has also made it possible to reduce an original sound track’s dynamic range for a home audio format by “compressing” the sound data.

MAX

In this position, a source encoded with Dolby Digital is reproduced in the original sound track’s wide dynamic range to provide you with powerful sounds just like those in a movie theater. Selecting this position will be even better if you can listen to a source at a high output level in a room specially soundproofed for audio/video enjoyment.

STD (Standard)

In this position, a source encoded with Dolby Digital is reproduced in the “compressed” dynamic range of the source that is suitable for low-level listening.

MIN

In this position, the dynamic range is more reduced than in the STD position. Selecting this position will be effective when you must listen to a source at a low level.

Note

- It may happen that sound is output faintly or not output normally depending on the source. In that case, select the MAX or STD position.

8. DTS LFE (Adjusting the output level of the LFE channel for DTS)

Control range: -10 dB to +10 dB (in 1 dB steps)

Preset value: 0 dB

DTS LFE 0 dB

Note

- This adjustment is effective only when DTS is being decoded and the selected source encoded with DTS contains LFE signals.

This adjusts the output level of the LFE channel. If the LFE signals are mixed with signals of other channels and they are directed to the same speakers, the ratio of the LFE signal level to the level of the other signals can be adjusted.

9. CNTR DELAY (Adjusting the delay of the sound from the center speaker)

Control range: 0 ms to 5 ms (in 1 ms steps)

Preset value: 0 ms

CNTR DELAY 0 ms

This adjusts the delay between the main sound (on the main channels) and dialog, etc. (on the center channel). The larger the value, the later the dialog, etc. is generated.

This makes sounds from the left main, center and right main speakers reach your listening position at the same time. This is achieved by delaying the sound from the center speaker if the distance from the center speaker to your listening position is shorter than the distance from the right and left main speaker to your listening position.

10. MEM. GUARD (Locking the settings)

Choices: ON/OFF

Preset position: OFF

MEM. GUARD OFF

If you wish to prevent accidental alterations to the settings of the SET MENU and other adjustments on this unit, select the ON position. The following settings on this unit can be locked:

- Settings of other items on the SET MENU
- Settings in the TIME/LEVEL mode
- Settings when using TEST

11. TV INPUT (Selecting the initial input mode for a source connected to the D-TV input terminals)

Choices: AUTO/LAST

Preset position: AUTO

TV INPUT All

The input mode for a source connected to the D-TV input terminals of this unit can be automatically set when the power of this unit is turned on. Refer to page 21 for details about the input mode.

AUTO

In this position, the input mode is always set to AUTO.

LAST

In this position, the input mode is automatically set to that selected the last time when the power of this unit was turned on.

12. CBL INPUT (Selecting the initial input mode for a source connected to the CBL/SAT input terminals)

Choices: AUTO/LAST

Preset position: AUTO

The input mode for a source connected to the CBL/SAT input terminals of this unit can be automatically set when the power of this unit is turned on. Refer to page 21 for details about the input mode.

AUTO

In this position, the input mode is always set to AUTO.

LAST

In this position, the input mode is automatically set to that selected the last time when the power of this unit was turned on.



DELAY TIME AND SPEAKER OUTPUT LEVELS

When using the digital sound field processor with the Dolby Pro Logic decoder, Dolby Digital decoder or DTS decoder, you can adjust the delay time between the main sound and sound effect, and each speaker's output level as you wish.

Note

- When high-rate 96-kHz sampling 24-bit digital signals are input to this unit, the delay time and speaker output levels cannot be adjusted.

Delay Time

You can adjust the time difference between the beginning of the sound from the main speakers and the beginning of the sound effect from the rear speakers. The larger the value, the later the sound effect is generated. The delay time can be individually adjusted to all DSP programs.

Notes

- Adding too much delay will cause an unnatural effect with some sources.
- The sound is momentarily interrupted while adjusting the delay time.

	Program	Control range (ms)	Preset value
1.	PRO LOGIC/Normal	15 to 30	20
	DOLBY DIGITAL/Normal	0 to 15	5
	DTS DGTL SUR/Normal	0 to 15	5
	PRO LOGIC/ENHANCED	15 to 30	20
	DOLBY DIGITAL/ENHANCED	0 to 15	5
	DTS DGTL SUR/ENHANCED	0 to 15	5
2.	70 mm SPECTACLE	15 to 30	23
	DGTL SPECTACLE	1 to 99	15
	DTS SPECTACLE	1 to 99	15
	70 mm SCI-FI	15 to 30	20
	DGTL SCI-FI	1 to 99	16
	DTS SCI-FI	1 to 99	16
3.	70 mm ADVENTURE	15 to 30	20
	DGTL ADVENTURE	1 to 99	15
	DTS ADVENTURE	1 to 99	15
	70 mm GENERAL	15 to 30	20
	DGTL GENERAL	1 to 99	15
	DTS GENERAL	1 to 99	15
4.	MONO MOVIE	1 to 99	49
5.	TV SPORTS	1 to 99	9
6.	DISCO	1 to 99	40
7.	ROCK CONCERT	1 to 99	16
8.	CONCERT HALL	1 to 99	44

Sound Output Level of the Center, Right Rear and Left Rear Speakers, and Subwoofer

If desired, you can adjust the sound output level of each speaker even if it has already been adjusted in "ADJUSTING THE SPEAKER BALANCE" on pages 17 and 18.

Notes

- The sound output level of the center speaker cannot be adjusted when the input signal is analog, PCM audio, or encoded with Dolby Digital in 2-channel.
- If "CENTER SP" on the SET MENU is set to the NONE position, the sound output level of the center speaker cannot be adjusted. This is because the center channel sound is automatically output from the right and left main speakers.
- Once the sound output level has been adjusted, the level will be the same for all DSP programs.

Speaker	Control range (dB)	Preset value
Center	MIN, -20 to +10	0
Right rear	MIN, -20 to +10	0
Left rear	MIN, -20 to +10	0
Subwoofer	MIN, -20 to 0	0

DELAY TIME

Adjust

Adjustment
while watch

1 Press **TIME/LEVEL** to the
(RUN)

2 Press **TIME/LEVEL** repeatedly to select the
to adjust.

When you press **TIME/LEVEL**, the selected item
appears on the display as shown below.



You can also select the item by pressing **∨**. (Pressing **∧** changes
the selection in the reverse order.)



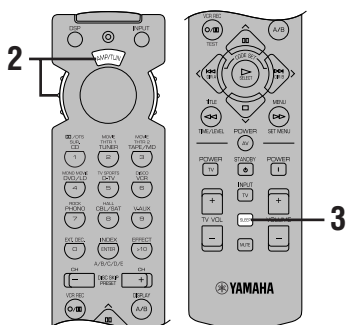
SLEEP TIMER

The SLEEP timer can be used to automatically set this unit in the standby mode. This timer is useful when you are going to sleep while enjoying the desired input source. The SLEEP timer can only be set with the remote control.

Note

- The SLEEP timer is effective for the components connected to the AC OUTLET(S) on the rear panel of this unit.

Setting the SLEEP Timer



1 Play a source you want to enjoy when you are going to sleep.

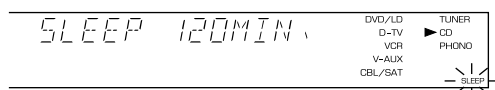
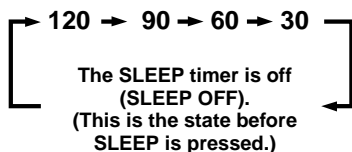
2 Set the selector dial to a position other than the TV position.



3 Press SLEEP repeatedly to select the desired SLEEP time.

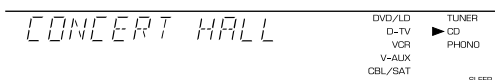


Each time you press SLEEP, the SLEEP time will change as below:



Flashes

4 The “SLEEP” indicator soon lights up on the display after the SLEEP timer has been set. The display returns to the previous indication.



Lights up

Canceling the Selected SLEEP Timer

Press SLEEP repeatedly until “SLEEP OFF” appears on the display.

It will soon disappear and the “SLEEP” indicator will go off.



SLEEP OFF

Note

- The SLEEP timer can also be canceled by setting the unit in the standby mode by using STANDBY on the remote control (or STANDBY/ON on the front panel), or by disconnecting the AC power cord from the AC power outlet.



PRESET REMOTE CONTROL

The provided remote control is factory set to control not only this unit but also most YAMAHA audio components connected to it.

Selector Dial

There are nine positions that you can select to control connected components with this remote control. For example, if the CD position is selected, the remote control is set in the CD operation mode, allowing the CD player to be operated by the buttons on the remote control. When turning the selector dial, the position changes as follows:

Note

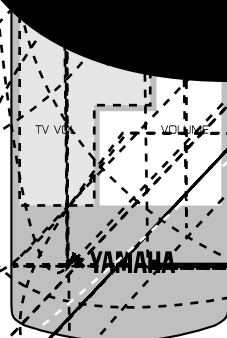
- The button functions on the remote control change according to the position of the selector dial.

Commonly Used Functions

Regardless of the position of the selector dial, the following functions are commonly used.

Note

- You have to set the code for your TV.



- 1 TV POWER
- 2 TV INPUT
- 3 VOLUME (+/-)
- 4 SLEEP

Note

- If you have set the code for your TV and set the selector dial to the TV position, this button is used to set the SLEEP timer for the TV.

- 5 MUTE

Note

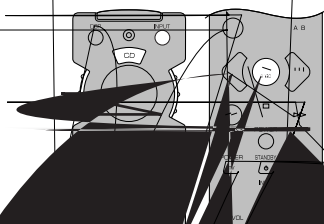
- If you have set the code for your TV and set the selector dial to the TV position, this button is used to mute the TV sound.

Controlling your TV

- 1 TV POWER
- 2 TV INPUT
- 3 TV VOLUME

Controlling the Components Connected to This Unit

■ Example: To control a YAMAHA CD player



1 Make sure that **VOLUME** is set to the “∞” position.

2 Set the selector dial to the **CD** position.

3 Turn on the power.

4 Press **INPUT**.
The indicator lights up for about three seconds.

5 Press **CD** (number 1) when the indicator is lit.

6 Press **▶**.
Refer to page 39 for the CD player operation buttons.

7 Adjust the volume.

If you set the remote control to the manufacturers' codes **listed from page 42 to the end of this manual**, you can control many brands of components. Refer to “Setup codes” on page 42 for details.



REPEAT/TAPE REW

When this button is pressed, music MD is played in the reverse direction of deck A.

SKIP- (MD) This button skips to the beginning of the previous

track. When this button is pressed, the indicator lights up for about three

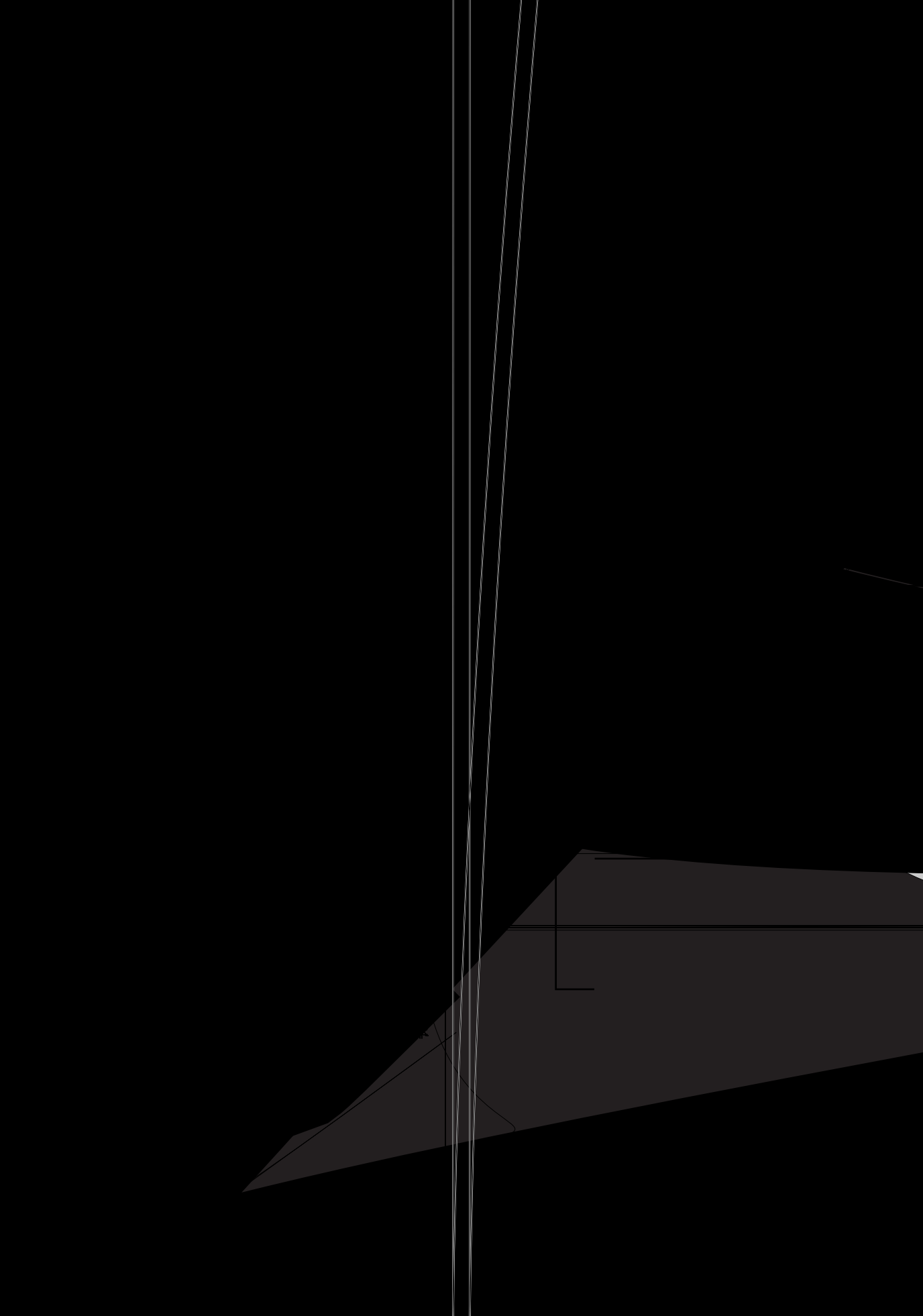
This button selects deck A or B on a double-cassette tape deck.

DISC/MD (MD) This button is used to select the type of disc or MD.

SKIP+ (MD) This button skips to the beginning of the next track.

which you want to listen.

REPEAT (MD)



DVD/LD position

Select the DVD/LD position.

Num 0000 10 ENG/200 2:54 PM40

TITLE/INDEX

+10

DISPLAY
PAUSE

SKIP+
STOP
SEARCH

AV POWER

(DVD) This button turns on the YAMAHA DVD player if you have set the code number "0048". Also this button turns on the DVD player that has a remote control with a power button if you have set the code for another manufacturer. (LD) This button turns on the LD player that has a remote control with a power button if you have set the code for another manufacturer.

D

Not

- D

Numeric buttons

TITLE/INDEX

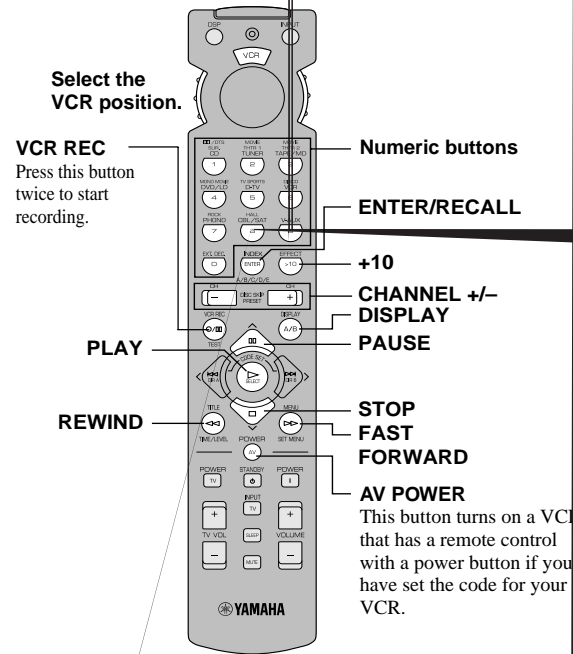
MENU

AV POWER

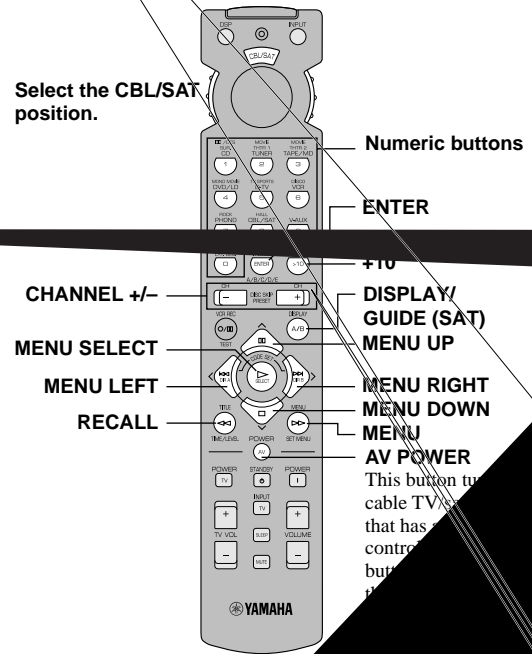
This button turns on the YAMAHA DVD player if you have set the code number "0048". Also this button turns on the DVD player that has a remote control with a power button if you have set the code for another manufacturer.

For the codes listed for the manufacturer, use the original remote control

VCR position



CBL/SAT position



TV position

Note

- You can control your VCR if you have set the code for it.

Select the TV position.

The dark shaded buttons do not function.

If your component does not respond to any of the codes listed for the manufacturer, use the original remote control provided with your component.

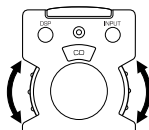
Advanced Information

■ Setup codes

You can set the code for the manufacturer of your component in each position of the selector dial.

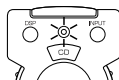
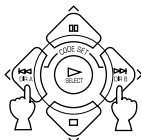
1 Turn on your component to be used.

2 Set the selector dial to the desired position for the component (TAPE/MD, CD, DVD/LD, etc.).



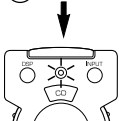
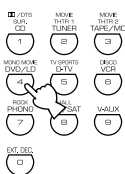
3 Press > (right) and < (left) at the same time for about four seconds.

The indicator flashes twice.



4 Use the numeric buttons to enter the four-digit manufacturer's code for the component to be used. Make sure that the indicator flashes twice.

If the indicator does not flash or flashes rapidly several times, repeat step 3 and re-enter the code.



5 Press AV POWER (or any other button) on the remote control to check if you have set the code correctly.

If your component cannot be controlled with the remote control, try setting another code for the same manufacturer.



Notes

- You can set only one code for one position.
- In the DVD/LD and DVD MENU positions:
Be sure to set the selector dial to the DVD/LD position before entering the code for the DVD/LD player. The code set in the DVD/LD position is also simultaneously set in the DVD MENU position. You cannot set the code for a DVD player when the selector dial is set to the DVD MENU position.
- If your component does not respond to any of the codes listed for the manufacturer, use the original remote control supplied with your component.

■ To use a second (and third) VCR

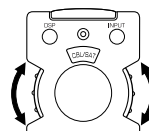
You can control a second (and third) VCR in the CBL/SAT and DVD MENU positions if a cable TV or satellite tuner, or DVD player is not being used.

Note

- If you want to control a second (and third) VCR in the DVD MENU position, you must set the code for an LD player in the DVD/LD position.

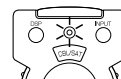
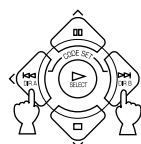
1 Turn on the VCR to be used.

2 Set the selector dial to the CBL/SAT or DVD MENU position.



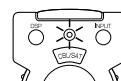
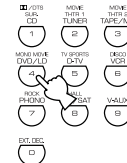
3 Press > (right) and < (left) at the same time for about four seconds.

The indicator flashes twice.



4 Use the numeric buttons to enter the four-digit code for the second (and third) VCR. Make sure that the indicator flashes twice.

If the indicator does not flash or flashes rapidly several times, repeat step 3 and re-enter the code.



5 Press AV POWER (or any other button) on the remote control to check if you have set the code correctly.

If the VCR cannot be controlled with the remote control, try setting another code for the same manufacturer.



Returning to the factory-set code

Return to the factory-set codes in all positions by following the steps.

Press > (right) and < (left) at the same time for about four seconds.

The indicator flashes twice.

Enter the code number "9990".

Make sure that the indicator flashes twice.

< (left)

> (right)

the factory-set codes in each position, follow the steps.

Turn the selector dial to the position for the component to be returned to the factory-set code.

Press > (right) and < (left) at the same time for about four seconds.

The indicator flashes twice.

3 Enter the code number "0000".



TROUBLESHOOTING

If the unit fails to operate normally, check the following points to determine whether the fault can be corrected by the simple measures suggested. If it cannot be corrected, or if the fault is not listed in the SYMPTOM column, disconnect the power cord and contact your authorized YAMAHA dealer or service center.

■ General

SYMPTOM	CAUSE	REMEDY	Refer to page
The unit fails to turn on when STANDBY/ON (or POWER) is pressed, or enters in the standby mode soon after the power has been turned on.	The power cord is not connected or the plug is not completely inserted.	Firmly connect the power cord.	16
	The IMPEDANCE SELECTOR switch on the rear panel is not fully set to the right or left position.	Set the switch fully to the right or left position when the unit is in the standby mode.	16
The unit does not work normally.	The internal microcomputer has been frozen by an external electric shock (lightning, excessive static electricity, etc.) or by a power supply with low voltage.	Set the unit in the standby mode and disconnect the AC power cord from the AC power outlet. After about 30 seconds have passed, connect the power and operate the unit again.	—
No sound and/or no picture.	Incorrect input or output cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	11, 12
	An appropriate input source has not been selected.	Select an appropriate input source with INPUT SELECTOR or TAPE/MD MON / EXT. DECODER (or the input selector buttons).	19
	The speaker connections are not secure.	Secure the connections.	14
	SPEAKERS have not been set properly.	Set SPEAKERS corresponding to the speakers in use to the ON position.	19
	The sound is muted.	Set VOLUME to the “∞” position, press MUTE to cancel a mute and adjust the volume.	20
	Digital signals other than PCM audio and the signals encoded with Dolby Digital or DTS which this unit cannot reproduce are being input to this unit by a CD-ROM, etc.	Play a source whose signals this unit can reproduce.	—
No picture.	There is no S VIDEO connection between this unit and the TV monitor, although S video signals are being input to this unit.	Connect the monitor’s “S” video input terminal to this unit’s S VIDEO MONITOR OUT terminal.	12
The sound suddenly goes off.	The protection circuit has been activated because of a short circuit, etc.	Set the unit in the standby mode and then turn on to reset the protection circuit.	—
	The SLEEP timer has functioned.	Turn on the power, and play the source again.	35
Only the speaker on one side can be heard.	Incorrect cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	14
	Incorrect setting of BALANCE.	Adjust it to the appropriate position.	20
No sound from the effect speakers.	The sound effect is off.	Press EFFECT to turn it on.	24
	A Dolby Surround, Dolby Digital or DTS decoding DSP program is being used with material not encoded with Dolby Surround, Dolby Digital or DTS.	Select another DSP program.	28
	The 96-kHz sampling 24-bit digital signals are input to this unit.		22

SYMPTOM	CAUSE	REMEDY	Refer to page
No sound from the center speaker.	The sound output level of the center speaker is set to minimum.	Raise the level of the center speaker.	33
	“CENTER SP” on the SET MENU is set to the NONE position.	Select the LRG or SML position.	30
	Incorrect DSP program is selected.	Select the appropriate program.	26, 27, 28
	The source encoded with Dolby Digital or DTS does not have a center channel signal.		—
No sound from the rear speakers.	The output level of the rear speakers is set to minimum.	Raise the output level of the rear speakers.	33
	A monaural source is being played with the PRO LOGIC/Normal or PRO LOGIC/ENHANCED program.	Select another DSP program suitable for the monaural source.	28
No sound from the subwoofer.	“BASS OUT” on the SET MENU is set to the SW or MAIN position when playing a 2-channel source.	Select the BOTH position.	30
	The source does not contain low bass signals (below 90 Hz).		—
A “humming” sound can be heard.	Incorrect cable connections.	Firmly connect the audio plugs. If the problem persists, the cables may be defective.	11, 12
	No connection from the turntable to the GND terminal.	Make the GND connection between the turntable and this unit.	11
The volume level is low while playing a record.	The record is being played on a turntable with an MC cartridge.	The turntable should be connected to the unit through the MC head amplifier.	11
The volume level cannot be increased, or the sound is distorted.	The component connected to the TAPE/MD OUT (REC) terminals of this unit is in the standby mode.	Turn on the power to the component.	—
The sound effect cannot be recorded.	It is not possible to record the sound effect by a tape deck or MD recorder connected to the TAPE/MD OUT (REC) terminals of this unit.		25
The DVD/LD, TV/digital TV or cable TV/satellite tuner source cannot be recorded by a tape deck, MD recorder or VCR connected to this unit.	The DVD/LD player, TV/digital TV or cable TV/satellite tuner is connected to the unit only through the digital terminals.	Make additional connections between the analog terminals.	12
Adjusting this unit by using SET MENU, TIME/LEVEL or TEST cannot be performed.	“MEM. GUARD” on the SET MENU is set to the ON position.	Set “MEM. GUARD” to the OFF position.	32

■ Remote control

SYMPTOM	CAUSE	REMEDY	Refer to page
The remote control does not work.	Direct sunlight or lighting (from an inverter type of fluorescent lamp, etc.) is striking the remote control sensor of this unit.	Reposition the unit.	3
	The batteries are weak.	Replace all batteries with new ones.	2
The unit or other component cannot be controlled.	The component to be controlled has not been selected.	Set the selector dial to the appropriate position, corresponding to the component to be controlled.	36
	The remote control cannot control system components.		—
	The manufacturer's code has not been set properly.	Enter the code again.	42
		Try setting another code for the same manufacturer.	
	Depending on the manufacturer or the model, some components cannot be controlled with this unit's remote control even though the code has been set properly.	Use the original remote control supplied with your component.	—

■ Others

SYMPTOM	CAUSE	REMEDY	Refer to page
The sound is degraded when listening with headphones to a tape deck or CD player connected to this unit.	This unit is in the standby mode.	Turn on the power of the unit.	—
There is noise interference from digital or high-frequency equipment, or the unit.	The unit is too close to the digital or high-frequency equipment.	Move the unit further away from such equipment.	—

■ When playing back a source encoded with DTS

SYMPTOM	CAUSE	REMEDY	Refer to page
A loud hissing noise is heard when playing back a source encoded with DTS.	The player which plays back the source is not connected to a digital audio signal input terminal of this unit.	The player must be connected to a digital audio signal input terminal of this unit besides the analog audio signal terminal connections.	12
	The input mode is set to ANALOG on this unit.	Set a proper input mode to turn on the built-in DTS decoder.	21
A percussive noise is heard when playing back a source encoded with DTS.	If the input mode is set to AUTO, depending on some sources, there may be a noise heard while this unit is identifying the format of the input signal.	Set the input mode of the currently selected input source to DTS.	21
No sound is heard when playing back a source encoded with DTS, even if the input mode is set to AUTO on this unit.	The built-in DTS decoder does not function because the player has a digital volume control and it is set at a position other than "maximum," "neutral" or "ineffective."	Set the player's digital volume control at the maximum, neutral or ineffective position.	—
No sound is heard when playing back an MD or DAT on which has been recorded a source encoded with DTS.	A source encoded with DTS cannot be recorded on an MD or DAT.		—
No sound is heard when playing back a source (CD, etc.) even if the currently selected input mode is AUTO.	In the AUTO mode, the DTS-decoding mode cannot be automatically changed to the normal (PCM) digital signal input mode.	Set the input mode to AUTO again.	22

Notes

- It is necessary to use a DTS decoder to play back a source encoded with DTS, so the player which plays back the source must be connected to a digital audio input terminal of this unit in the way described in this manual. If this connection is not made or only a D-to-A converter is being used without using a DTS decoder, only a loud hissing noise will be heard when you play back the source.
- The "**dts**" indicator will flash when the input mode is set to AUTO and a search or skip operation is performed while playing back a source encoded with DTS. If this status continues for 30 or more seconds, the unit will automatically switch from DTS-decoding mode to PCM digital signal input mode and the "**dts**" indicator will go out.



SPECIFICATIONS

AUDIO SECTION

- Minimum RMS Output Power
20 Hz to 20 kHz, 0.06% THD, 8 ohms
Main L/R, Center, Rear L/R 70 W
1 kHz, 0.09% THD, 8 ohms
Main L/R, Center, Rear L/R 80 W
- Maximum Output Power (EIAJ)
1 kHz, 10% THD, 8 ohms 105 W
- DIN Standard Output Power
1 kHz, 0.7% THD, 4 ohms 110 W
- IEC Output Power
1 kHz, 0.06% THD, 8 ohms 75 W
- Dynamic Power (IHF)
8/6/4/2 ohms 90/110/135/160 W
- Damping Factor
20 Hz to 20 kHz, 8 ohms 80
- Frequency Response
CD etc. to MAIN L/R 10 Hz to 100 kHz, -3 dB
- Total Harmonic Distortion (20 Hz to 20 kHz)
CD etc. to MAIN L/R, 1/2 power, 8 ohms 0.06%
- Signal-to-Noise Ratio (IHF-A Network)
CD etc. to MAIN L/R
(150 mV, Input Shorted) 99 dB
(250 mV, Input Shorted) 103 dB
- Residual Noise (IHF-A Network)
MAIN L/R 150 μ V
- Input Sensitivity/Impedance
CD etc. 150 mV/47 k-ohms
EXT. DECODER 150 mV/40 - 47 k-ohms
- Output Level/Impedance
REC OUT 150 mV/1.2 k-ohms
PRE OUT 2.1 V/1.2 k-ohms
SUBWOOFER 4.0 V/1.2 k-ohms
PHONES 0.34 V/560 ohms
- Channel Separation (Vol. -30 dB)
CD etc. (Input 5.1 k-ohms Terminated, 1 kHz/10 kHz)
..... 60 dB/45 dB
- Tone Control Characteristics
BASS: Boost/cut ± 10 dB/50 Hz
TREBLE: Boost/cut ± 10 dB/20 kHz

VIDEO SECTION

- Video Signal Type NTSC or PAL
- Video Signal Level 1 Vp-p/75 ohms
- Signal-to-Noise Ratio 50 dB
- Monitor Out Frequency Response 5 Hz to 10 MHz, -3 dB

GENERAL

- Power Supply
[Europe and U.K. models] AC 230 V, 50 Hz
[China model] AC 220 V, 50 Hz
[General model] AC 110/120/220/240 V, 50/60 Hz
- Power Consumption approx. 310 W
- Power Consumption (standby mode) approx. 1 W
- AC Outlets (100 W max. total)
[U.K. model] 1 (SWITCHED)
[Europe model] 2 (SWITCHED)
[China and general models] 3 (SWITCHED)
- Dimensions (W x H x D)
..... 435 x 151 x 391 mm (17-1/8" x 5-15/16" x 15-3/8")
- Weight 11.2 kg (25 lbs.)
- Accessories Remote control
..... Batteries

Specifications are subject to change without notice.



GLOSSARY

■ Dolby Surround

Dolby Surround uses four discrete channels and five speakers to reproduce realistic and dynamic sound effects: two main channels (left and right), a center channel for dialog, and a rear channel for special sound effects. The rear channel reproduces sound within a narrow frequency range. Most video tapes and laser discs include Dolby Surround encoding, as do many TV and cable broadcasts. The Dolby Pro Logic decoder built into this unit employs a digital signal processing system that stabilizes each channel for even more accurate sound positioning than is available with standard analog processors.

■ Dolby Digital

Dolby Digital is a digital surround sound system that provides completely independent multi-channel audio to you. Dolby Digital provides five full-range channels in what is sometimes referred to as a “3/2” configuration: three front channels (left, center and right), and two surround channels. A sixth bass-only effect channel is also provided for output of LFE (low frequency effect), or low bass effects that are independent of other channels. (This is called the “LFE channel”.) This channel is counted as 0.1, thus giving rise to the term 5.1 channels in total.

The wide dynamic range of sound reproduced by the five full-range channels and precise sound orientation by digital sound processing provides listeners with excitement and realism that have never been experienced before.

■ DTS (Digital Theater System) Digital Surround

DTS was developed to replace the analog soundtracks of movies with six discrete channels of digital soundtracks, and it is now installed in many theaters around the world. The DTS digital playback system changed the way we experienced movies in theaters with six discrete channels of superb digital audio.

DTS technology, through intense research and development has made it possible to deliver similar encode/decode discrete technology to home audio surround-sound entertainment.

DTS Digital Surround is an encode/decode system which delivers six channels of master-quality, 20-bit audio; technically, it is 5.1 channels, which means 5 full-range (left, center, right and two surround) channels, plus a subwoofer (LFE) channel (as “0.1”). It is compatible with the 5.1 speaker configurations that are currently available for home theater systems.

■ CINEMA DSP CINEMA DSP

The Dolby Surround and Dolby Digital sound and DTS systems show their full ability in a large movie theater, because movie sounds are originally designed to be reproduced in a large movie theater that uses a multitude of speakers. Trying to create a sound environment similar to that of a movie theater in your home is difficult because of the room size, material inside the walls, the number of speakers, and so on. In other words, your listening room is very different from a movie theater.

However, YAMAHA DSP technology allows you to create nearly the same sound experience as that of a large movie theater in your home by compensating for the lack of presence and dynamics in the listening room with original digital sound fields combined with Dolby Surround, Dolby Digital or DTS Digital Surround sounds.

The YAMAHA “CINEMA DSP” logo indicates those programs that are created by the combination of YAMAHA DSP technology and Dolby Surround, Dolby Digital or DTS.

■ LFE 0.1 Channel

This channel is for reproduction of low bass signals. The frequency range for this channel is 20 Hz to 120 Hz. This channel is called the channel 0.1 because it only reproduces a low frequency range compared to the full-range from 20 Hz to 20 kHz that is reproduced by the 5 channels in a Dolby Digital or DTS 5.1 channel system.

■ S VIDEO Signal

The S VIDEO signal is separated and transmitted as the Y signal which indicates the luminance and the C signal which indicates the chroma of the video signal (composite signal). Using the S VIDEO terminal eliminates video signal transmission loss and allows recording and playback of even more beautiful images.



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LIST OF MANUFACTURER'S CODES

LISTES DES CODES FABRICANT

VERZEICHNIS DER HERSTELLERCODES

LISTA ÖVER TILLVERKARKODER

ELENCO DEI CODICI DEL FABBRICANTE

LISTA DE CÓDIGOS DE FABRICANTES

LIJST VAN CODES VAN FABRIKANT

TV							
ADMIRAL	0411, 0451, 0911, 1021, 1081	CLARIVOX	0821, 0961, 1971	FIRST LINE	1981	HITACHI	0001, 0011, 0031, 0081, 0141, 0291, 0331, 0341, 0451, 0601, 0631, 0701, 1281, 1561, 1601, 1821, 1831, 1841, 1861, 1871, 1881, 1891, 1941, 1981, 2051, 2321, 2341
AIKO	0891	CLATRONIC	1181, 1331	FISHER	0021, 0091, 0141, 0511, 0601, 0801, 0821, 0981, 1021, 1081, 1981, 2091		
AKAI	0061, 0101, 0231, 1191, 1351, 1591, 1641, 1791, 1891, 1981	CONCERTO	0791	FORGESTONE	2281		
		CONDOR	0761	FORMENTI	0451, 0491, 0761, 1081, 1451, 1541, 1981		
		CONTEC	0151, 1171	FORMENTI-PHOENIX	0021, 0431, 0451, 0591, 1411	HYPER	0591, 0601, 1511, 1621
AKURA	1331	CONTINENTAL EDISON	0571, 0651, 0901			IMPERIAL	0451, 0491, 0811, 0981, 1401, 1611, 1621, 2201, 2251, 2271
ALBA	1241, 1331, 2361	CRAIG	1171	FORTRESS	1081		
ALBIRAL	1971	CROSLEY	0021, 0491, 1021, 2201, 2251, 2271	FRONTECH	0451, 1181, 1981		
AMSTRAD	1301, 1511	CROWN	2541	FUJITSU	1261		
ANAM	1171	CTC CLATRONIC	0261	FUNAI	0391, 0691, 1171, 1181, 1261	INGERSOL	1511
ARC EN CIEL	0571	CXC	1171			INNO HIT	0581, 0601, 0841, 1101, 1331, 1371, 1511, 2011
ARCAM	0571, 0761	DAEWOO	0101, 1501, 1511, 2611	GEC	0451, 1101, 1281, 2321	INNOVATION	2591, 2601, 2611, 2621, 2641, 2651, 2661, 2711, 2721, 2761, 2771, 2781
ARISTONA	0751	DANSAI	0101	GEC (UK)	0031, 0081, 0581, 0601, 1101, 1281, 1561	INTERFUNK	0031, 0041, 0061, 0121, 0181, 0451, 0491, 1081, 1641, 1791, 1821, 1981, 2231
ARTHUR MARTIN	0451, 1641	DECCA	0271, 0581, 0601, 0971, 1101, 1691	GELOSO	0021, 0411, 0451, 1321, 1511, 1621, 1981	IRRADIO	0491, 1321, 1331, 1371, 1411, 1511, 2011
ASA	0411, 0451, 0521, 0781, 0871, 1021, 1081, 1421, 2051, 2091, 2151, 2551	DECCA (UK)	0271, 0581, 0601, 1101, 1681			ISUKAI	1331
		DEGRAAF	0451, 1351	GENERAL TECHNIC	2681	ITT	0031, 0041, 0051, 0061, 0071, 0081, 0181, 0411, 0451, 0491, 1241, 1291, 1351, 1501, 1601, 1641, 1741, 1921, 1981, 2091, 2331, 2431
ASTRA	1511	DIXI	0991, 1511	GENEXXA	0451, 1331		
ATANTIC	0761	DOMEOS	0101	GOLDSTAR	0591, 0601, 0761, 0791, 1371, 1491, 1511, 1561, 1621, 1641	ITT-NOKIA	0031, 0041, 0051, 0061, 0071, 0081, 0181, 0411, 0451, 0491, 1241, 1291, 1351, 1501, 1601, 1641, 1741, 1921, 1981, 2091, 2331, 2431
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ATORI	1511	DUAL	0091, 0601, 1611, 1641, 2101	GORENJE	0981, 1061		
AUDIOSONIC	1181, 1321, 1511	DUAL-TEC	0601, 1511, 1621, 2111	GRAETZ	0451		
AUSIND	0491, 1411	DUMONT	0261, 0521, 0781, 1021, 1081, 1981, 2121, 2151	GRANADA	0141, 0451, 0491, 0581, 0601, 1101, 1111, 1351, 1981, 2321		
AUTOVOX	0091, 0351, 0481, 0491, 0601, 0781, 0951, 1051, 1081, 1391, 1421	DYNATRON	0101	GRANADA (UK)	0081, 0141, 0451, 0491, 0581, 0601, 1031, 1311, 1521, 1561, 1641		
		ELBE	1551, 1971, 2031	GRUNDIG	0221, 0231, 0471, 0491, 0711, 0741, 1381, 2021, 2041, 2141, 2151	JVC	0071, 0721, 1441, 1581, 1591, 1741, 1791
BAIRD	1101, 1351	ELECTRO TECH	1511	HANSEATIC	0021, 0121, 0141, 0431, 0591, 1561, 0581	KAISUI	0591, 1321, 1331
BANG & OLUFSEN	1081	ELEKTRONSKA	0771			KAMOSONIC	0601
BASIC LINE	1321, 1331	ELMAN	0261, 1621			KARCHER	0591, 0601, 0841, 1091, 1321, 1511, 1561, 2051
BAUER	1451	ELTA	1511			KAWASHO	0761
BAUR	0041, 0061, 0121, 0131, 0221, 1561	EMERSON	0921, 1021, 1081, 1121, 1171, 1261, 1301			KENDO	0261
BEKO	2491, 2501	ERRES	0101			KENNEDY	0021, 0351, 0951, 1981
BLAUPUNKT	0221, 0231, 0241, 0251, 0471, 0741, 2201, 2211, 2221, 2231, 2241, 2261, 2571, 2581	ETRON	1981			KONKA	2701
		EUROPHON	0261, 0581, 0601, 0771, 1091, 1621, 2001			KORTING	0431, 1011, 1021, 1081, 1541
BRANDT	0571, 0651, 0731, 0901, 1821	FENNER	0101, 1511				
BRIONVEGA	1021, 1051, 1081	FERGUSON	0281, 0371, 0551, 0651, 0781, 0861, 0881, 1131, 1181, 1361, 1461, 1971, 1991, 2281, 2311, 2341				
BRITANNIA	0761						
BRUNS	0821, 0991, 1021, 1081						
BSR	0391, 0691, 1621, 1901, 1981						
BUSH	0451, 1241, 1331, 1641, 1741, 2131, 2151						
		FIDELITY	0451, 0761, 2281				
BUSH (UK)	0481, 1561, 1611	FIDELITY (UK)	0561, 0591, 1931, 2281				
CANDLE	0791						
CENTURY	1021, 1081	FILMNET	1141				
CGE	0491, 0811, 0981, 1401, 1531, 1611, 1621, 1981, 2201, 2251, 2271	FINLANDIA	0451, 2321				
		FINLUX	0021, 0261, 0491, 0521, 0781, 0811, 0871, 1081, 1411, 1421, 1981, 2051, 2091, 2121, 2151, 2551				
CITIZEN	0791						

KTV	0601, 1171	NECKERMANN	0451, 0601,	PRIMA	0451	SELECO	0071, 0101, 0351,
LENOIR	0601, 1511		0981, 1081,	PROFEX	1981		0411, 0451, 0951,
LEYEO	1181		1561, 1931,	PROTECH	0641, 1181, 1981		1901, 2061, 2101,
LIFETEC	2591, 2601, 2611,		1981, 2211,	QUELLE	0041, 0061, 0121,		2111
	2621, 2641, 2651,		2231, 2241		0221, 0231, 0391,	SENTRA	1601
	2661, 2671, 2681,	NEDIATOR	0101		0491, 0521, 0601,	SHARP	0141, 0151, 0191,
	2691, 2711, 2761,	NICAMAGIC	0761		0781, 1371, 1381,		1761, 1781
	2771, 2781	NIKKAI	1101, 1331, 1641,		1411, 1421, 1641,	SIAREM	0021, 0261, 0581,
LOEWE OPTA	0121, 0131, 0581,		1701, 2011		1681, 2051, 2091,		0641, 1021, 1081,
	0611, 1081	NOBLIKO	0261, 0491, 0591,		2141, 2151, 2201,		1981
LOGIC	1691, 2281		0641, 1381, 1411		2211, 2231, 2241,	SICATEL	1971
LOGIK	0551, 1681, 2281	NOGAMATIC	0571		2251, 2271, 2551,	SIEMENS	0151, 0221, 0231,
LOWEWE	0831	NOKIA	0031, 0041, 0051,		2571, 2581		0451, 0741, 2011,
LUMA	0351, 0451, 1901		0061, 0071, 0081,	REDIOMARELLI	0101, 0451,		2201, 2211, 2221,
LUXMAN	0791		0181, 0411, 0451,		0661, 0771,		2231, 2241, 2261,
LUXMAN STEREO TUNER			0491, 1241, 1291,		1081		2571, 2581
	0791		1351, 1501, 1601,	RADIONETTE	0031, 2051, 2091	SILVER	1181
LUXOR	0001, 0061, 0181,		1641, 1741, 1921,	RADIOLA	2291	SINGER	0021, 0261, 1021,
	0341, 0421, 0451,		1981, 2091, 2331,	RANK	0481, 2151		1081
	0461, 0491, 0601,		2431, 2461, 2791	RBM	2131, 2151	SINUDYNE	0021, 0061, 0101,
	0671, 1351, 1371,	NORDMENDE	0031, 0291, 0331,	RBM (UK)	0481		0261, 0391, 0641,
	1561, 1601, 1911,		0451, 0531, 0541,	REDIFFUSION	0451, 0661, 1641,		0691, 0851, 0941,
	1921, 1981		0571, 1051, 1131,		1981, 2331		1021, 1081, 1241,
LYCO	1181		1591, 1791, 1811,	REDIFFUSION (UK)	0061, 0081,		1301, 1321, 1481,
MAGNADYNE	0021, 0061, 0261,		1821, 1891, 1941,		1031		1631, 1981
	0581, 0641, 0771,		2631	REX	0071, 0101, 0351,	SKANTIC	0451
	1021, 1081, 1621,	OCEANIC	0321, 1651, 1981		0411, 0451, 0951,	SOLAVOX	0451, 1641, 2011
	1981	OCEANIC (F)	0031, 0061, 0321,		1901, 2061, 2101,	SONOKO	0101, 1181, 1511
MAGNAFON	0261, 0491, 0581,		0441, 1661		2111	SONY	0141, 0171, 1121,
	0591, 0641, 0761,	ONCEAS	0601	RFT	0991, 2511		1681, 1691, 2751
	1091, 2001	ONWA	1171	ROADSTAR	1321, 1511	SOUNDESIGN	1171
MANESTH	0101	ORION	0061, 0391, 0691,	ROTEL	0151	SSS	1171
MARANTZ	0101		0851, 1211, 1241,	SABA	0291, 0331, 0421,	STERN	0071, 0101, 0351,
MARELLI	1081		1251, 1301, 1481,		0451, 0531, 0541,		0411, 0451, 0951,
MARK	0101		1511, 1681, 1691,		0571, 0581, 0651,		1901, 2061, 2101,
MATSUI	0061, 0451, 0601,		1981, 2371, 2421		0731, 0931, 1021,		2111
	0691, 1101, 1151,	OSAKA	2011		1071, 1081, 1131,	SUNKAI	0691
	1241, 1271, 1301,	OSAKI	1101, 1331, 2011		1791, 1811, 1821,	SUPRA	0791
	1511, 1561, 1681,	OSUME	0151		1891, 1941, 2631	TANDBERG	0161, 0331, 0611,
	1691	OTTO VERSAND	0021, 0121,	SACCS	1971		1021, 1421, 1771,
MAXIMAL	0071, 1981		0141, 0221,	SAISHO	0451, 0601, 1161,		1791, 2081
MCMICHAEL	1281		0601, 1561,		1241, 1301, 1511,	TANDY	0191, 0451, 1331,
MEDION	2591, 2601, 2611,		1741, 1981		1671, 1681, 1691		1531
	2621, 2641, 2651,	PAEL	0591, 1411	SALORA	0011, 0041, 0061,	TASHIKO	0141
	2661, 2671, 2681,	PANASONIC	0031, 0201, 0211,		0071, 0341, 0451,	TATUNG	0271, 0581, 0601,
	2691, 2711, 2721,		0451, 0701, 1311,		0671, 1291, 1351,		0971, 1101, 1681,
	2761, 2771, 2781		1751, 1961, 2561,		1521, 1561, 1601,		1691
MEMOREX	1511		2741		1641, 1911, 1921,	TCM	2621, 2641, 2711,
METZ	0231, 0741, 1001,	PANORAMIC	2351		1931, 1981, 2321		2761, 2771, 2781
	1041, 1081, 1481,	PATHE MARCONI	0571	SAMBERS	0261, 0491, 0581,	TECHNICS	1311
	2071, 2081	PATHE' CINEMA (F)	0431, 0591,		0641, 1091, 1371,	TECHWOOD	0791
MGA	1231		1621, 1661,		1411, 2001	TEKNIKA	1171, 1231, 1261
MICROMAXX	2591, 2621, 2641,		1971	SAMSUNG	0101, 0601, 0841,	TELE	1141
	2651, 2711, 2761,	PAUSA	1511		0981, 1101, 1181,	TELEAVIA	0571, 0651, 0731,
	2771, 2781	PAUZA	1511		1371, 1511, 2011		1821
MINERVA	0221, 0231, 0491,	PERDIO	0891, 1101	SANYO	0141, 0151, 0401,	TELEFUNKEN	0291, 0301, 0311,
	1381, 2141, 2151	PHILCO	0021, 0491, 0811,		0601, 0801, 0821,		0551, 0731, 1131,
MISTRAL	2281		0981, 1021, 1081,		0981, 1021, 1101,		1471, 1591, 1791,
MITSUBISHI	0141, 0201, 0231,		1401, 1611, 1621,		1111, 1291, 1351,		1801, 1811, 1821,
	0661, 1191, 1201,		1751, 2201, 2251,		1691, 1741, 2051,		1991, 2161, 2171,
	1231, 1671, 1691,		2271, 2451, 2471		2091, 2551		2181, 2191, 2201,
	1741	PHILIPS	0101, 0361, 0591,	SBR	0681, 0751, 1281,		2251, 2271, 2521,
MIVAR	0491, 0501, 0581,		0621, 0681, 0751,		2281		2631
	0591, 0761, 0771,		0761, 1021, 1081,	SCHAUB LORENZ	0451	TELETECH	1511
	1371, 1431, 2031		1281, 2031, 2281,	SCHNEIDER	0021, 0071, 0091,	TEMPEST	2381, 2391, 2401,
MTC	0791		2291, 2431, 2441,		0451, 0511, 0591,		2411
MULTITECH	0261, 0581, 0601,		2511, 2731		0601, 0751, 1321,	TENSAI	1331, 2091
	0641, 0981, 1321,	PHOENIX	1081		1361, 1621, 1641,	TEXTET	0601
	1511	PHONOLA	0751, 1081		2101, 2111, 2291	THOMSON	0331, 0481, 0531,
MURPHY	0451, 2091	PIONEER	0291, 0451, 1341,	SCOTT	1171, 1261		0571, 0631, 0651,
MURPHY (UK)	0081, 1031		1821	SEG	0261, 0601, 0821,		0731, 0901, 1241,
N.E.I.	0101, 0961				0991		1571, 1591, 1791,
NAD	1341	PRANDONI-PRINCE	0411, 0451,	SEI	0641, 0691, 1081,		1811, 1821, 1891,
NEC	0141, 1711, 1721,		0491, 0581,		1301, 1481, 1981		1941, 2531
	1731		1411			THORN	0741, 0861, 2091,
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			0451, 0491, 0581				

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TMK	0141, 0791, 1471
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TRISTAR	2281
TRIUMPH	0481, 0581, 2121
UHER	0431, 0451, 0481, 0491, 0511, 1311, 1541
ULTRAVOX	0021, 0261, 0591, 1021, 1081, 1981
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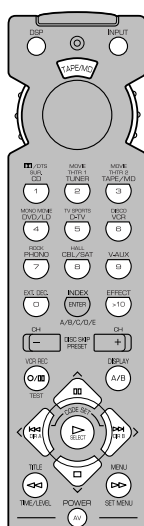
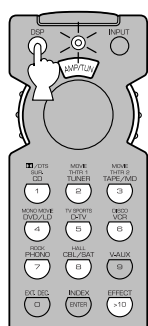
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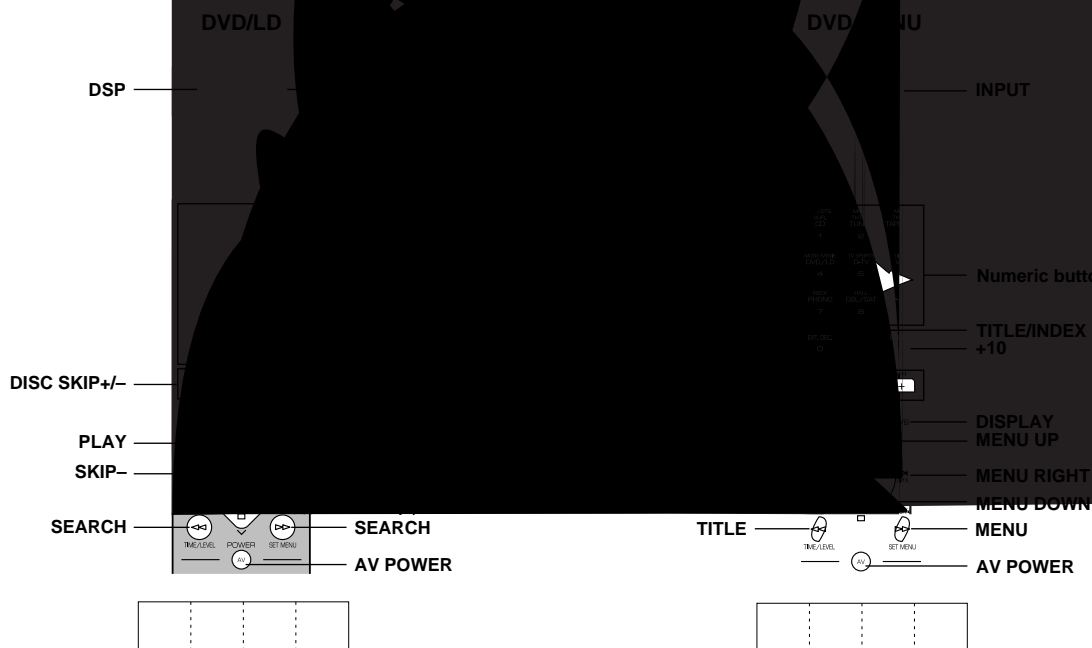


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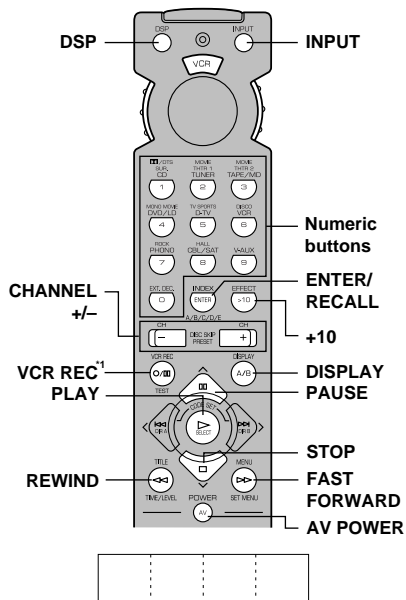
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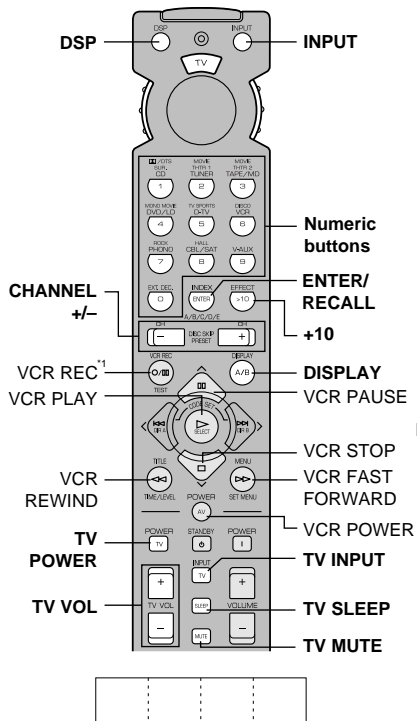
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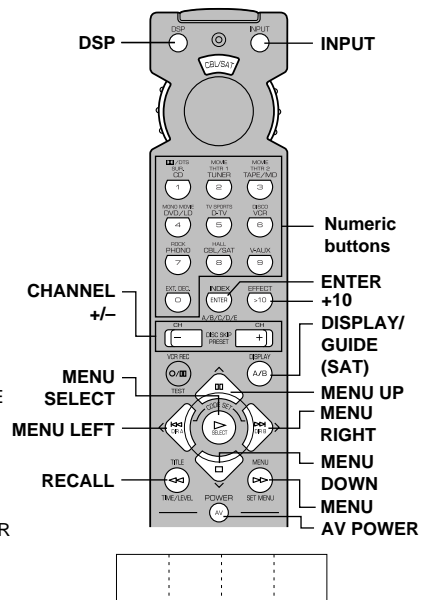
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